

H/SS Elective: Introduction to Art

FALL, 2024

INSTRUCTOR: Yang Yue, Shuai Zhao

OFFICE: College of Arts, X3-5

EMAIL: yueyang1121@foxmail.com

OFFICE HOURS: Thursday 19:20-21:55

LECTURES: Thursday 19:20-21:55

RECITATION: Thursday 19:20-21:55

TEXTBOOK: 《从原理到形态-普通艺术学》，黄宗贤著，湖南美术出版社，2013年

TEACHING ASSISTANT: Yin ZiXuan

PREREQUISITE:

DESCRIPTION:

This course is an introductory foundation course in art studies, based on the artistic activities and experiences provided by history and reality, as well as the intellectual achievements provided by philosophy and aesthetics, to explore the laws of art. Through course instruction, students will understand and master the nature, functions, and categories of art, the occurrence, development, and relationship with life of art, the content, form, creative process, methods, styles, schools, and trends of art, as well as art appreciation and criticism. This aims to stimulate students' strong interest in various art categories, deepen their understanding of art, and improve their comprehensive cultivation.

COURSE OBJECTIVES:

This course involves a rational reflection and theoretical summary of human artistic activities and related principles, rules, categories, and methods, helping students understand the occurrence and development of art, the content and form of art, the creative process of art, art styles, schools, and

trends, as well as art appreciation and criticism. The aim is to master the principles and rules of artistic activities, and develop the ability to appreciate outstanding works.

LEARNING OUTCOMES FOR THIS COURSE:

- Understand the origins and development of art, artistic forms, and the creative process.
- Distinguish between different art styles, movements, and ideologies.
- Develop a certain level of art appreciation skills.

GRADE DETERMINATION:

EXAMS: 50%

PROJECTS: 25%

ATTENDANCE and DISCUSSION: 25%

MATERIAL COVERED: The sequence of the sections covered in this class is:

Week	Contents	Descriptions
1 (09/05)	Introduction	Introduction (3 class hour)
2 (09/12)	Part One: Positioning of Art	Historical Positioning of Art
3 (09/19)	Part One: Positioning of Art	Historical Positioning of Art
4 (09/26)	Part One: Positioning of Art	Value Positioning of Art
5 (10/03)	Part One: Positioning of Art	Aesthetic Positioning of Art
6 (10/10)	Part Two: Artistic Activities	Artistic Creation
7 (10/17)	Part Two: Artistic Activities	Artistic Creation
8 (10/24)	Part Two: Artistic Activities	Artists
9 (10/31)	Part Two: Artistic Activities	Artists
10(11/07)	Part Two: Artistic Activities	Artworks
11(11/14)	Part Two: Artistic Activities	Artworks
12(11/21)	Part Two: Artistic Activities	Art Reception
13(11/28)	Part Two: Artistic Activities	Art Reception
14(12/05)	Part Three: Forms of Art	Spatial Art
15(12/12)	Part Three: Forms of Art	Temporal Art
16(12/19)	Part Three: Forms of Art	Temporal Art
17(12/26)	Part Three: Forms of Art	Temporal-Spatial Integrated Art