Course Information

		Instructor:	Professor Robyn Najar
		Office:	Zone 3 Office 320B
Credit ho	ours: 3	Email:	robyn.najar@scupi.cn
		Telephone (Mair	n Office): 28-6259-6919
		Office hours:	
		Tuesday 11:0	00am-12noon
		Wednesday 11:0	00am-12noon; 1:30pm-3:30pm
		Thursday 3:3	0pm-5:30pm
		& anytime by ap	pointment
Room:	See your schedule	Prerequisites:	ENGCMP 152

Required Texts

- Dollahite, N. E., & Haun, J. (2012). Sourcework: Academic writing from sources (2nd ed.). Boston MA: Heinle Cengage Learning. **(SW)**
- Hacker, D., & Sommers, N. (2015). *A writer's reference (8th ed.).* Boston MA: Bedford/St. Martin's. *(WR)*
- Najar, R., & Riley, L. (2013). *Developing academic writing skills (2nd ed.)*. Tokyo: Macmillian Languagehouse Ltd. **(DAWS)**

Recommended Resources

Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). *The craft of research (4th ed.).* Chicago IL: University of Chicago Press. (*CR*) http://lccn.loc.gov/2016000143

Course Description

This is a course designed to develop student research writing and information literacy. In this course students will gain exposure to academic writing, learn to synthesize research sources, employ proper conventions of citation, write using professional and academic genres, use digital tools for researching secondary sources, and deliver academic presentations. The course stresses active learning, collaborative projects, multi-modal communications, academic readings, and student-led research to answer questions and solve problems. The semester covers the basics of formulating research questions, creating a research plan, writing a proposal, synthesizing information, and writing a research paper.

Course Outcomes

By the end of the course, students will be able to:

- 1. Use digital tools, like search engines and library databases to find print and electronic resources
- 2. Evaluate research resources for quality, and properly cite these sources in students' own work in addition to synthesizing research materials through coherent reasoning
- 3. Critically and creatively express concepts or ideas in written English
- 4. Create and annotate bibliographies
- 5. Propose a research project according to professional genres
- 6. Construct a research project following proper style-guides, demonstrating college-level written academic/professional English
- 7. Present research findings using multi-modal compositions and public speaking

Assignments and Evaluation:

In this course students will complete the following:

Assignment	Outcomes Addressed	Percentage of Final Grade	Week due
1. Annotated Bibliography (600 words: Title, research question, annotation of 4 English sources) and, Formal Outline for each source	Outcomes 1-5	20%	6
2. Synthesis Paper (1,500 words: 3 main points; minimum four English language sources)	Outcomes 1-3	15%	12
3. Researched Paper (2,000 words with at least six sources) & Formal outline	Outcomes 1-6	50%	15
 Participation and Routine Writing (class work, HW forums, poster presentation) 	Outcomes 1-7	15%	16

SYLLABUS/COURSE SCHEDULE

Subject to change at professor's discretion

Remember to ALWAYS bring your laptop/tablet/iPad to class charged and ready to use.

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:
1	Introductions Warm-up "metaphors"	Read Blackboard (BB) Content LESSON 1 files	
	Topic requirements Attendance Group work Class Code of Conduct	Topic Book LESSON 1 Using the Forum	
2. Ma	k (HW) 1 rum HW 1: Self-Introduction (250 w ke one question about Topic Book ad Blackboard (BB) Content LESS	information (bring hardco	
2	Topic Book Quiz Introduce: Formal outlines with Main points (MPs) & Supporting points (SPs) Model resource: <i>Globalization</i> <i>and Local Culture</i> (<i>Sourcework</i> (SW) pp.179-180) Topics; research questions	Read Blackboard (BB) Content LESSON 2 files Read WR pp.11-12 Formal Outline Read from textbook <i>Sourcework</i> (SW): "Globalization and Local Culture" p.179- 180 "The Deadly Noodle" p.180-182 "Paths of Globalization: from the Berbers to Bach" p.182-184	HW 1

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:
(Re 2. Ide SV not 3. Firs pro 4. Ch or	k 2 rum HW 2: Post an outline with MP eview <i>Writers Reference</i> textbook f entify and write down: a) backgroun V p.182 "Paths of Globalization: from t in class send to Professor Robyn's st read <i>Craft of Research Writing</i> (Co oblem; then, oose a research topic and a resear if not in class send to Professor Ro ad BB Content LESSON 3 files	rom ENGCMP152) d; b) research question; c m the Berbers to Bach" (B s email) CR) p.81-83 Finding a goo rch question for your topic) conclusion, for bring to class, or if od research
3	Review HW2 Outlines Review HW2: Research topics & questions Creating Key Word Searches and Searching Library Databases, Search Engines; Library Research INTRODUCE Assignment 1 (ANNO BIB) (600 words: Title, research question, annotation of 4 English sources, Works Cited, outline for each resource) and, formal outline for each source Reading strategy SQ3R	Read Blackboard (BB) Content LESSON 3 files Read SW pp.145-152 Finding & Evaluating Read CR pp.96-97 5.3 Locating resources on the Internet Read CR pp.98-101 5.4 Evaluating: Relevance & Reliability Read CR pp.106-107 6.1 Recording complete bibliographical information Look at these sites: MLA 8 style; MLA interactive https://owll.massey.ac.nz/ referencing/mla- interactive.php mybib.com	HW 2

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:
		Read SW pp.30-36 Focus: Research questions Read <i>Writer's</i> <i>Reference</i> (WR) pp.8-10 Thesis statements Read SQ3R (1); SQ3R (2)	
the 2. Rev ML 3. For Cite 4. Rev	k 3 d four articles in English based on Annotated Bibliography (bring cop cord electronically complete bibliog A style (Bring to class) rum HW 3: Post a formal outline for ed correctly formatted. vise your research question based tten revised research question. ad BB Content LESSON 4 files	ries to class) graphic information for eac o ne of the English article	ch resource in es with Works
4	Review HW3 Research Results: Evaluating & analyzing sources Review: Reading strategy SQ3R Review Avoiding plagiarism: paraphrasing; summarizing; quoting; citing sources Writing Workshop: Annotated Bibliography & Outlines	Read Blackboard (BB) Content LESSON 4 files Read CR pp.98-101 5.4 Evaluating: Relevance & Reliability Read SW pp.3-30 Explore: Paraphrasing & Summarizing	HW 3
	k 4 luate your sources ing to class, or if not in class send to Pi	rofessor Robyn's email).	

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:	
2. Rea	2. Read Blackboard (BB) Content LESSON 5 files			
5	Review HW 4 Review: Sources Used Review: Reading strategy SQ3R Citation (MLA style) – intext	Read Blackboard (BB) Content LESSON 5 files Read Synthesizing	HW 4	
	SW pp.3-30 Explore: Paraphrasing & Summarizing	Multiple Sources <u>https://www.lsu.edu/hss</u> <u>/english/files/university</u> <u>writing_files/item3540</u> <u>4.pdf</u>		
2. Rev 3. Cor	ad Blackboard (BB) Content LESS rise Works Cited (MLA style) nplete Assignment 1 and post Annota ng to next lesson hardcopy of all parts	ted Bibliography.		
6	Collect hardcopy Assignment 1. Citation (MLA style)	Read Blackboard (BB) Content LESSON 6 files	HW 5 Assignment 1:	
	Introduce Assignment 2 SYNTHESIS PAPER (1,500 words: 3 main points; minimum four English language sources) Writing a Synthesis Paper: Step- by-step (Assignment 2)	Read SW pp.123-138 Documenting Your Evidence <u>Use these sites:</u> MLA 8/9 style <u>https://owll.massey.ac.nz/</u> <u>referencing/mla-</u> <u>interactive.php</u> mybib.com	Annotated Bibliography (600 words)with Formal Outlines DUE Anno Bib: (650 words: Research question, thesis, and annotation of 4 English sources, Works Cited)	
			Outlines:	

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:
			(Title; 3 levels of information; sequencers)
2. Rev	k 6 ad Blackboard (BB) Content LESS vise sources and find at least two r gin a synthesis grid		
7	Review HW 6 Teacher conferences: ASSIGNMENT 1 Annotated Bibliography Writing Workshop: Synthesis Paper; Formal Outline Synthesis 4 Revising a Synthesis Paper 4A Paper level 4B Paragraph level Citation (MLA style) Practice 1. In-text SW pp.124-130 2. Works Cited Exercises SW pp.131-137 Peer editing 1. In-text citations 2. Works Cited Writing fluency: Expressing the relationship between ideas, evidence, and examples	Read Blackboard (BB) Content LESSON 7 files Read SW pp.123-138 Documenting Your Evidence SW is APA style, adapt exercises to MLA <u>Use these sites:</u> MLA 8 style https://owll.massey.ac.nz/ referencing/mla- interactive.php mybib.com SW pp.110-122	HW 6
Homeworl 1.	k 7 Forum HW 7 Post a Synthesis grid wit	h Works Cited	

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:		
3.	 Carefully read about Thesis Statements: SW pp. 46-53; WR pp. 9-12. Find two more resources. These can be in any language. (Bring to class, or if not in class send to Professor Robyn's email). Read Blackboard (BB) Content LESSON 8 files 				
8	Review HW 7 Writing workshop: Revising your work File BB Lesson 4: Synthesis 4 Revising a Synthesis Paper 4A Paper level 4B Paragraph level Thesis Statements Writing Workshop: 1. Thesis Seminar SW p. 59 2. Using Evidence SW pp.60-66 SW p. 48 Sample Rough Outline for your proposed paper Discuss Formal Outline for 1,500-word synthesis paper.	Read Blackboard (BB) Content LESSON 8 files Read SW pp.46-53 Writing a thesis statement <u>Review these sites:</u> MLA 8 style <u>https://owll.massey.ac.nz/</u> <u>referencing/mla-</u> <u>interactive.php</u> mybib.com SW pp.45-60	HW 7		
Ro 2. Rev (Bri	k 8 rum HW 8 Post your thesis stateme ugh Outline. Also bring a hard copy vise Synthesis Grid ing to class, or if not in class send to P ad Blackboard (BB) Content LESS	y to class. rofessor Robyn's email).	ge 48 SW Sample		
9	Review HW 8 Writing Workshop: Begin Formal outline for synthesis paper	Read Blackboard (BB) Content LESSON 9 files <u>Use these sites:</u> MLA 8 style	HW 8		

Lesson	Topic for lesson	Pre-reading: before lesson	Assignments due:
	Revise Synthesis Paper based on feedback; thesis statement; Intros and conclusions	https://owll.massey.ac.nz/ referencing/mla- interactive.php	
Homewor	 k 9 Forum HW 9 Post Introductions class. Make a Formal Outline for your Sy (Bring to class, or if not in class se Read Blackboard (BB) Content 	ynthesis Paper based on Grie nd to Professor Robyn's ema	d
10	Review HW 9 Writing Workshop: Formal Outlines (Title; Intro & conclusion; sequencers; transition sentences; intext citations) Peer editing	Read Blackboard (BB) Content LESSON 10 files SW pp.60-71 Evidence & Outlines SW pp.100-108 SW p.109 SW pp.110-122	HW 9
Homewor	k 10 1. Work on Outline: Sequencer v (Bring hard copy to class) 2. Forum HW 10 Post draft of Synth 3. Bring hard copy of Synthesis Pap 4. Read Blackboard (BB) Conten	nesis Paper (1,500 words) er (Draft 1) with outline to c	
11	Review HW 10 Revise Introduction and conclusion for Synthesis Paper Building a Paper Building Cohesion Recycle: Topic sentences	Read Blackboard (BB) Content LESSON 11 files SW pp.71-99 SW110-123 SW 78-100	HW 10 Assignment 2 (SYNTHESIS PAPER) due next lesson 2,000 words

	n Topic for lesson	Pre-reading: before lesson	e Assignments due:
		<u>Use these sites:</u> MLA style <u>https://owll.massey.ac.r</u> <u>referencing/mla-</u> <u>interactive.php</u> mybib.com	English
2. E 3. S	ork 11 Post Assignment 2 Bring hard copy to class all parts AS Bynthesis paper and Writing Center app Question; Possible Answers; Thesis; Synthe ead Blackboard (BB) Content LESSO	ointment; Synthesis (esis Grid; and Works Cit	
12	Assignment 2 SYNTHESIS PAPER	Read	
12	Assignment 2 0 MiniLolo I AI LI		Η\// 11
	Submit hardcopy in class:		HW 11
	Submit hardcopy in class:1. Final Synthesis Paper	Blackboard (BB) Content	HW 11 Assignment 2
	1. Final Synthesis Paper	Blackboard (BB)	Assignment 2 (SYNTHESIS
		Blackboard (BB) Content	Assignment 2
	 Final Synthesis Paper Writing Center slip Synthesis Grid Discuss ASSIGNMENT 3 FINAL PAPER 	Blackboard (BB) Content	Assignment 2 (SYNTHESIS
	 Final Synthesis Paper Writing Center slip Synthesis Grid Discuss ASSIGNMENT 3 FINAL 	Blackboard (BB) Content LESSON 12 files SW209-220; <u>https://cer.jhu.ed</u> <u>u/files/EffectiveP</u> <u>osterPresentatio</u> <u>ns-Handout.pdf</u> ;	Assignment 2 (SYNTHESIS
	 Final Synthesis Paper Writing Center slip Synthesis Grid Discuss ASSIGNMENT 3 FINAL PAPER 	Blackboard (BB) Content LESSON 12 files SW209-220; https://cer.jhu.ed u/files/EffectiveP osterPresentatio	Assignment 2 (SYNTHESIS
	 Final Synthesis Paper Writing Center slip Synthesis Grid Discuss ASSIGNMENT 3 FINAL PAPER Introduce Poster Presentation Research report: visualizing data; 	Blackboard (BB) Content LESSON 12 files SW209-220; https://cer.jhu.ed u/files/EffectiveP osterPresentatio ns-Handout.pdf; <u>https://wp.nyu.e</u> du/archivesandp ublichistory/2014 /05/13/poster-	Assignment 2 (SYNTHESIS

Homework 12

- 1. Find at least one example online of an effective poster. Bring doi/http address\ to class.
- 2. Add a visual/graphic to your paper with paragraph (Introduce, explain, emphasize)
- 3. Forum HW 12 Post TOPIC SENTENCE and SYNTHESIS SENTENCE for every paragraph in your 2,000-word paper (Bring hard copy to class)
- 4. Read Blackboard (BB) Content LESSON 13 files

Review HW 12 Teacher conferences: ASSIGNMENT 2 Synthesis Paper Poster Workshop: Poster Draft (bring to class for peer review) Writing Workshop: Peer editing: Paragraph for visual Topic sentences; synthesis statements for Synthesis paper (Draft 1)	Read Blackboard (BB) Content LESSON 13 files <u>Use these sites</u> for citing <u>sources:</u> MLA 8 style <u>https://owll.masse</u> y.ac.nz/referencin g/mla- interactive.php mybib.com	HW 12		
unde 40				
 Homework 13 1) Prepare your Poster presentation 2) Add a visual/graphic to your paper with paragraph 3) Revise Paragraphs: topic sentences; synthesis phrase(s); linking words in your 2,000-word paper (Bring hard copy to class) 4) Read Blackboard (BB) Content LESSON 14 files 				
Review HW 13	Read	HW 13		
Poster Presentations Abstract Writing Writing Workshop: Abstracts	Blackboard (BB) Content LESSON 14 files	Assignment 3 DUE FINAL PAPER Hard copy: Researched Paper with Works Cited plus Writing Center slip and Formal Outline.		
	Teacher conferences: ASSIGNMENT 2 Synthesis Paper Poster Workshop: Poster Draft (bring to class for peer review) Writing Workshop: Peer editing: Paragraph for visual Topic sentences; synthesis statements for Synthesis paper (Draft 1) work 13 1) Prepare your Poster presentation 2) Add a visual/graphic to your paper w 3) Revise Paragraphs: topic sentences; your 2,000-word paper (Bring hard c 4) Read Blackboard (BB) Content LESS Review HW 13 Poster Presentations Abstract Writing	Teacher conferences: ASSIGNMENT 2 Synthesis PaperBlackboard (BB) Content LESSON 13 filesPoster Workshop: Poster Draft (bring to class for peer review)Use these sites for citing Sources: MLA 8 style https://owll.masse y.ac.nz/referencin g/mla- interactive.phpWriting Workshop: Peer editing: Paragraph for visual Topic sentences; synthesis statements for Synthesis paper (Draft 1)Use these sites for citing sources: MLA 8 style https://owll.masse y.ac.nz/referencin g/mla- interactive.phpNork 131) Prepare your Poster presentation 2) Add a visual/graphic to your paper with paragraph 3) Revise Paragraphs: topic sentences; synthesis phrase(your 2,000-word paper (Bring hard copy to class) 4) Read Blackboard (BB) Content LESSON 14 filesReview HW 13 Poster Presentations Abstract WritingRead Blackboard (BB) Content LESSON 14 files		

	 Homework 14 1) Complete your Abstract and add it to Final Paper (ASSIGNMENT 3) 2) Revise your paper to make it smooth and flow for the reader. 3) Post ASSIGNMENT 3 FINAL PAPER as a Word file (ASSIGNMENT 3 Name) 4) Bring hard copy to class of ASSIGNMENT 3 (include Works Cited, Formal Outline & Writing Center slip) 5) Read Blackboard (BB) Content LESSON 15 files 			
15	Collect hardcopy of ASSIGNMENT 3 FINAL PAPER from each student. Poster Presentations Teacher conference: ASSIGNMENT 4	Read Blackboard (BB) Content LESSON 15 files	HW 14 Assignment 3 FINAL PAPER Hard copy: Researched Paper with Works Cited plus Writing Center slip and Formal Outline.	
	work 15 Read Blackboard (BB) Content LESSON	16 files		
16Collect hardcopy of ASSIGNMENT 3 FINAL PAPER from each student. Teacher conferencesRead Blackboard (BB) Content LESSON 16 filesHW 15				
	Thank you for your hard work and cooperation ©			