

ENGCOMP152: Expository, Analytical, and Argumentative Writing

Course Syllabus

Course Information

Credit Hours: 3	Instructor:	Professor Yumei Li
	Email:	yumei.li@scupi.cn
	Office:	Zone 3, 317B
	Tel (Main Office):	28-6259-6919
	Office hours:	M, T, and Th 11:00 am-13:50 pm, 4:30 pm-5:00 pm (and other times by appointment)
Room: 4-202	Prerequisites:	None

Required Text:

Diana Hacker, Nancy Sommers, *A Writer's Reference*. Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCOMP 152 provides students with preparation for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end, students will write essays, feedback reports, self-reflections, and routine communications that may include written, oral, visual, and electronic components.

Students enrolled in ENGCOMP152 will also be enrolled in Tutorial ENGCOMP152A that is administered by the Writing Center to provide weekly reading, writing, and ESL language support, depending on student needs.

Student Learning Outcomes

With successful completion of this course, students will:

- produce argumentative, analytical, expository, and reflective writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including planning, drafting, revising, and editing
- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback

- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

Assignments and Evaluation:

You will be evaluated in many activities according to the grading policy. Activities can include:

ASSIGNMENT 1 Proposal	A 500-word proposal using a clear rhetorical mode of essay development (One visit to the writing center) *	10%
ASSIGNMENT 2 Formal Outline	A full-sentence outline with the title, introduction & conclusion (One visit to the writing center)	20%
ASSIGNMENT 3 Argument Essay	A 1500-word argument essay (One visit to the writing center)	40%
ASSIGNMENT 4 Presentations	Each student will give two in-class presentation(s), which may include written, oral, and visual components.	10%
ASSIGNMENT 5 Participation in class activities and routine writing	This will include in-class short writings, Blackboard forums, group work, and in-class discussions. This will be graded holistically.	20%
Total*		100%

*To pass these assignments, students must affix a minimum of three Writing Center Visit Forms and feedback materials with final drafts. Students should also attend the workshops organized by the writing center. Failure to include these materials may result in deductions or even failure based upon the assignment.

Tentative Schedule:

Note: This schedule is subject to change based on the needs of the class at the instructor's discretion.

	<i>Topic(s)</i>	<i>Prereading Materials from Textbook</i>	<i>Assignments Due</i>
Lesson 1 (2/23)	Introduction	Syllabus;	
Lesson 2 (3/2)	Academic essay genres Assign Proposal	A1: Reading and writing critically (pp. 57-69)	BB Forum 1
Lesson 3 (3/9)	Explore your subject	C1-b: Exploring your subject (pp.4-6) A4-h: Sample student writing: argument (pp.95-99) A3: Reading arguments (pp.78-86) A4: Writing arguments (pp. 87-101)	BB Forum 2

Lesson 4 (3/16)	Introduction and Thesis statement; Methods of development	C1-c: Drafting and revising your thesis statement C2-a: Drafting an introduction C5-c: Choosing a suitable pattern of organization	BB Forum 3
Lesson 5 (3/23)	Peer review; MLA Formatting; Teacher conferences/presentation	C3: Reviewing, revising, and editing (pp.19-31) MLA-5: Manuscript format; sample research paper (pp.424-426) A5: Speaking confidently (pp. 101-105)	BB forum 4
Lesson 6 (3/30)	Teacher conferences/presentation Mechanics	P: Punctuation and Mechanics (pp. 259-300) G: Grammatical sentences	
Lesson 7 (4/6)	Outline and Organize paragraphs Assign Formal Outline	C1-d: Draft a plan	Proposal due
Lesson 8 (4/13)	Using sources to support the argument;	A4-e: Support your claims with specific evidence	BB forum 5
Lesson 9 (4/20)	Evaluating sources	A3: Reading arguments	BB forum 6
Lesson 10 (4/27)	Address the opposition	Materials on writing a refutation	BB forum 7
Lesson 11 (5/4)	Peer review Citing Outside Sources;	MLA-2: Citing sources; avoiding plagiarism (pp.369-271) MLA-4: Documenting sources (pp.383-423)	BB forum 8
Lesson 12 (5/11)	Teacher conference Assign Argument Essay		Formal Outline Due
Lesson 13 (5/18)	Enhance your argument	S: Sentence style (pp. 111-138)	BB forum 9
Lesson 14 (5/25)	Final Presentation Teacher conference	Materials on presentations	BB forum 10
Lesson 15 (6/1)	Final Presentation Teacher conference	Materials on argument revision	
Lesson 16 (6/8)	Final Presentation Teacher conference	C4: Reflecting on your writing	BB forum 11
Lesson 17 (6/15)	Wrap up the course		Argument Essay Due

Attendance Policy

After two unexcused absences students will lose 3 points or half a letter grade from their final grade. Students with more than five absences will fail the course.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must **talk to your instructors** about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment on a date decided with your teacher.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you may lose points for late work based on teacher discretion.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a "0" for that assignment.

Use of Machine Translation and Other Online Writing and Language Tools

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If an instructor believes that a paper was written using machine translation, the instructor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with the Dean; third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class

Student Responsibility

This syllabus is a contract between you and the instructor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code. Students who fail to submit their work on time or miss more than 5 classes could receive a failing grade and may not graduate.