

ENGCOMP140

Fall 2022

Speaking and Listening

Course Information

Credit hours: 1

Room: TBA

Instructor:

Email:

Office:

Office hours:

Note: All in-coming freshman are required to take ENGCOMP140

Required Text: Course materials will be provided by course instructors

Course Description

This required, one-credit course is designed to develop fluency and accuracy in verbal communication, improve listening comprehension, and expand students' vocabulary. The class is organized in sections for discussion and presentation as well as classes for lecture. Throughout the semester students will develop grammatical and communicative competence as well as oral English skills through lectures, activities, presentations, debates, and speeches designed to address ESL issues and improve creative and critical thinking faculties.

Outcomes

By the end of the course, students will be able to perform the following:

1. Using grammatically correct English in a variety of situations to solve problems
2. Speak on an academic topic using oral English in a way that is clear and articulate
3. Use verbal communication to compose an argument that is supported with reasoning and evidence through verbal communication
4. Create and deliver a short extemporaneous and prepared talks
5. Answer questions fluently and intelligibly in English in a classroom setting

Objectives

In this course students will complete the following:

Assignment	Outcomes Addressed	Percentage of Final Grade
Participation	1-5	50
Presentation	1-5	30
Quiz& short paper	1-5	20

Tentative Schedule (subject to change according to the instructor's discretion)

Week	Topic	Student Prep	Teach Prep
1	Introductions: "speed dating" conversations a. Do you have any pet peeves? Please name 2 or 3. b. If you can, will you switch your identity or sex? Why? c. What scares you most? Why? d. Which animal represents you the closest? e. What do you do for fun? f. Are you a night owl or an early bird? g. What book are you reading at the moment? h. What kind of extreme sports you want to try? i. What will you do if you want to ask someone out? j. Do you believe supernatural? k. Do you believe 'fall in love at first sight'? l. What is your guilty pleasure?		Prepare topics for "speed dating"
2	Amateur Anthropology: my families and I a. Ideal family	Students should contribute the topics about	Facilitate discussion Q&A; projection of images

Week	Topic	Student Prep	Teach Prep
	<ul style="list-style-type: none"> b. Family tradition c. Pet d. Generation gap e. Parents' love story f. Siblings g. Evaluation of in-family relationship 	their family to discuss a-g; students should try to bring pictures if possible	
3	Historical Figure & Celebrity	Presentation	Sample
4	Art works (film, sculpture, music, program, anything that can be defined as art works)	Introduce one piece of art works to other students, presentation is required.	Brief elements that should be included in the presentation
5	Appreciation (paintings, sculpture, music, etc.)	Make comments and express your feelings	Prepare some art works (according to last class)
6	Lecture: Brief Western Culture Part I	Reading pertinent material provided by teacher	Prepare for the lecture
7	Presentation:	Doing research and prepare for the presentation	
8	Lecture: Brief Western Culture Part II	Reading pertinent material provided by teacher	Prepare for the lecture
9	Presentation:	Doing research and prepare for the presentation	

Week	Topic	Student Prep	Teach Prep
10	Lecture: Brief Western Culture Part III	Reading pertinent material provided by teacher	Prepare for the lecture
11	Presentation:	Doing research and prepare for the presentation	
12	Lecture: Brief Western Culture Part IV	Reading pertinent material provided by teacher	Prepare for the lecture
13	Presentation	Doing research and prepare for the presentation	
14	Lecture: Brief Western Culture Part V	Reading pertinent material provided by teacher	Prepare for the lecture
15	Presentation	Doing research and prepare for the presentation	

Note: This schedule may be subject to change based on the needs of the class at the instructor's discretion.

Recommend reading list

Maupassant; Anton Chekhov; O Henry; Saki, *World's Most Popular Short Stories*

Somerset Maugham, *The Moon and Sixpence*, Chapter V

Percy Bysshe Shelley, *Ozymandias*

Yuval Noah Harari, *Sapiens (excerpt)*

T.S. Eliot, *The Waste Land (excerpt)*

Virginia Woolf, *A Room of One's Own*

Angela Carter, *The Bloody Chamber*, (The Bloody Chamber & The Werewolf)

Louisa May Alcott, *Little Women(excerpt)*

C. S. Lewis, *The Lion, the Witch and the Wardrobe* (The Narnia Series)-Chapter I-II

Below is the link to reading material package, you can download it there:

<https://pan.baidu.com/s/12QxwGZ-a1uZAKQenSAnXSA> Pin: EG40

Attendance Policy

Absence is only allowed for medical reason with documentary evidence. If any personal issue, please submit written application to both your instructor and student counselor at least one day in advance.

Rubric	Attendance	Participation	Class Behavior	
Grade	1.5	2.5	1	

Deductions for late coming

1-5mins (up to the teacher's discretion).

5-15mins (1 grade)

More than 15mins (1.5grade)

Deductions for absence

After two unexcused absences, students' final grade will only be **80 at maximum** (total 100). Students with more than three absences will **fail** the course.

Presentation Rubric (total grade:5)

Rubric	Organization	Topic Knowledge	Audience Adaptation	Language use (verbal effectiveness)	Delivery (non-verbal effectiveness)
Grade	1	1	1	1	1

Quiz& Short Paper (total grade:5)

Rubric	Task Accomplishment	Organization	development	Language use	Grammar
Grade	1	1	1	1	1

Coursework Deadlines

Deadlines are an inevitable part of your studies, and good time-management is crucial. At the beginning of each course, check the assessment process and plan ahead for the time you will need to complete assignments. For teachers, your late submission means extra work and stress. Our patience can wear thin with repeat offenders and non-communicative students. As a rule, deadlines are only extended for medical or personal reasons that can be supported with documentary evidence. If deadlines for assignments are not met, your grade will normally be reduced as follows.

Deductions for late submission of assignments:

One or two days (up to the teacher's discretion).

Up to 6 days – reduction of one sub-grade.

More than one week–Fail.

You can expect deadlines for written assignments after one unit of class, so plan for accordingly. Deadlines and assignment details should be given well in advance.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you may lose points for late work based on teacher discretion.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a "o" for that assignment.

Use of Machine Translation and Other Online Writing and Language Tools

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If an instructor believes that a paper was written using machine translation, the instructor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

Use of non-English sources

[Policy suggestions: the idea here, is to emphasize that non-English sources need to be cited and the translations of source materials have to be treated as quoted material]

All non-English sources must be cited. The translation of non-English sources is equivalent to quoting. When using Chinese sources, use quotation marks to directly quote the sources and include the original source in brackets. For example,

Wang Chao in describing nanocarriers says, “Interaction between nanomaterials and organisms, especially Interaction between the Immunological Effect of Nanomaterials and the Immune System in vivo further clarification is needed to optimize the shape, physicochemical properties, size and surface of nanocarriers” [纳米材料与生物机体内的相互作用，特别是纳米材料本身的免疫学效应与体内免疫系统的相互作用需要进一步阐明，优化纳米载体的形状、大小、表面、理化性质等。] (Wang 96).

Policy on Graduating Seniors Course Requirements During the Spring Semester of Their Senior Year

Seniors taking HSS courses during the spring semester will have to complete course assignments by week 14. The instructor will provide an alternative final project/exam for graduating seniors that will be due by week 14. If a senior does not submit all work, fails assignments, or does not attend class regularly, the student may not graduate, and will have to retake the course in its entirety in a later semester in order to graduate.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class

Student Responsibility

This syllabus is a contract between you and the instructor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code. Students who fail to submit their work on time or miss more than 5 classes could receive a failing grade and may not graduate.