ENGCMP425 Introduction to Digital Humanities Syllabus Spring 2022

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Course Information

	Instructor:	Dr. James McDougall
Credit hours: 3	Email:	jmcdoug@scupi.cn
	Office:	Zone 3 Room 322A
	Tel (Main Office):	QQ ID 3448897769
	Office hours:	M, Th 10-12:00; 1-5pm and by appointment
Room: Zone 3-102	Prerequisites:	ENGCMP200

Required Text: Course Pack

Section 2: Tuesday 18:30-21:00; Section 1: Wednesday 18:30-21:00 Thursday 18:30-21:00

Digital humanities is an area of scholarly activity at the intersection of computing or digital technologies and the disciplines of the humanities. It includes the systematic use of digital resources in the humanities, as well as the analysis of their application. DH can be defined as new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing. It brings digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution. "Digital Humanities" Wikipedia.com Sept. 2020

Course Description

This course investigates the field of Digital Humanities (DH) through activities that evaluate platforms, tools, projects, and critical perspectives associated with this emerging field. We will explore the theories and practices that relate to key areas of the field, such as data representation, big data, digital archives, digital narratives, information visualization, and user interaction. We will engage with the philosophical aspect of the field, including questions concerning technology, the posthuman, and ethics in AI. Students will evaluate global DH projects and develop practical skills by working on DH projects related to local culture.

This is also a course about making, we will spend time workshopping different forms of digital production of creative texts and critical tools. Students will use their creations as vehicles to explore and present on digital knowledge production in the weekly lab/studio through which they will become their own project content providers

Student Learning Outcomes

Upon successful completion of this course, a student should be able to:
1. Understand the foundations of DH in its academic, technological, social, cultural, political, economic, and historical contexts
2. Contextualize DH and New Media technologies and understand technology's impact on culture, society, and history
3. Employ critical vocabulary about a growing and fast evolving field of research as well as demonstrate an in-depth understanding of the issues, questions, and debates that concern contemporary DH scholars; develop academic language skills

4. Demonstrate Information/digital/visual literacy, academic WOVE (written, oral, visual, electronic) communications, ethics and values of global perspectives, critical thinking

Assignments and Evaluation:
You will be evaluated in many activities according to the grading policy. Activities include:

Assignment	Outcome	Description	Percentage
Readings and Forums	Academic language skills	Weekly readings, and participation on course discussion boards; individual; your homework and forum activity will be graded holistically	10%
DH Composition	DH Knowledge, Information Literacy, Multimodal Communication	Composition using mark-up and embedding images, video, maps and/or visualizations to address a humanities or social sciences question	20%
Digital Human Presentation	Critical thinking, Digital/Visual Literacy; Narrative Constructions; WOVE Presentation	Collaborative presentation on your group's assigned aspect of the smartphone on an assigned date; your group should store all presentation materials to your group blog; and have a balanced group delivery. Content should be balanced between analysis, theory, and practice. Each group should discuss the kinds of analog equipment that your aspect of the smart phone replaces, and what this accessibility does to the experience of being human. Each presentation will be 15-20 minutes in length, longer if your group wants to conduct a workshop on using your aspect of the smart phone for design or digital production. Analysis of DH Projects in General; Presentation using blog to summarize materials and post visuals. Each group has to present on a selected date for 15-20 minutes. Your group will have a chance to select from a list of Global DH projects.	20%
DH Digital Project Mapping	Critical thinking, Digital/Visual Literacy; Narrative Constructions, DH Knowledge, Local knowledge	Digital Humanities Project involving the representation of SCU culture on a digital platform; Narrative or Analysis using integrated and interactive digitized images and sound files; these should be made into a podcast; the content should be summarized and presented in class; the podcast is due at week 14	50%

DH Projects
https://projects.iq.harvard.edu/cbdb/home

https://imperiia.omeka.fas.harvard.edu/
https://dhlab.yale.edu/projects/neural-neighbors.html
https://encyclopedia.1914-1918-online.net/home/
https://library.harvard.edu/collections/scanned-maps
http://giza.fas.harvard.edu/
http://web.stanford.edu/group/chineserailroad/cgi-bin/website/
https://digitalhumanities.berkeley.edu/projects/berkeley-revolution-0
http://www.blakearchive.org/
https://shakespeare.berkeley.edu/
https://www.eighteenthcenturypoetry.org/
https://sandbox.idre.ucla.edu/sandbox/basics-of-mapping-for-the-digital-humanities
http://www.imd.pk.edu.pl/?lang=en&page=main
https://decima-map.net/
https://ht.ac.uk/
http://www.bookoffortresses.org/
http://www.victorianweb.org/index.html

Schedule:

Week	Topic(s)	Materials	Major Assignments
1	Introduction: The Digital	Syllabus Review; Platform Review; What is the Digital, how did it take over	
2	Introduction: the human;	Lo and Behold, "On the Absolute, the Sublime, and, Ecstatic Truth"	Forum
3	Apps, Operating System	"Software Takes Control" Introduction; https://projects.iq.harvard.edu/cbdb/home review;	Forum 1/ Presentations
4	The cellphone: the phone features: voice calls, texts, data	Introduction to "Studying mobile media: cultural technologies, mobile communication, and the iPhone"; "Bizarre Uses of Mobile Phones"	Forum 2/ Presentations
5	The interface: the screen	"New Media Reader p.1-20"; Making HTML 5 Web Pages Workshop; Making Wikis Workshop	Forum 3/ Presentations
6	The microphone	"Using Your Microphone to Test Exposure," Making Sound Recordings Workshop	Forum 4/ Presentations
7	The camera	"The Future of Photography," Making Videos Workshop	Forum 5/ Presentations
8	GPS/Mapping	"How Cartographers...," "Hippocamus," Interactive Mapping Workshop	Forum 6/ Presentations; assign proposal
9	Digital text/messages/ text analysis	Text Analyzer, "Cell Phone Use and Child and Adolescent Reading Proficiency," "Texting in Relationships"; Digital Writing across Platforms and Formats Workshop	Forum 7/ Presentations
10	Project Proposal Presentations	Project Proposals	Proposal due

11	Fintech	"Online Shopping Behavior"	Forum 8/ Presentations
12	Mobile Games	"Loyalty and Addiction," "Language Learning,"	Forum 9/ Presentations
13	Social Network Platforms	Personal Relationships and Intimacy Mediated Online" "Use and Gratification"	Forum10/ Presentations
14	Project Conferences	Project reports	Project Progress Reports
15	Project Peer Review	Project reports	Project Draft
16	Project Presentations	Project reports	Project Presentations
17	Project Presentations	Project reports	Project Presentations

Note**:** Scheduled assignments, lectures, materials, and activities may be subject to change based on the needs of the class at the instructor's discretion.

Attendance Policy
After two unexcused absences students will lose 3 points or half a letter grade from their final grade. Students with more than five absences will fail the course. Students who are late or leave early three 3 times or more will be counted as one absence.

Student Use of Electronic Technology Policy:
Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.
Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:
To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Any reposting of recorded course materials may result in expulsion from course.

Make-up Policy for Missed Assignments and Tests:
Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.

- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you may lose points for late work based on teacher discretion.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a "0" for that assignment.

Use of Machine Translation and Other Online Writing and Language Tools

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If an instructor believes that a paper was written using machine translation, the instructor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

Use of non-English sources

All non-English sources must be cited. The translation of non-English sources is equivalent to quoting. When using Chinese sources, use quotation marks to directly quote the sources and include the original text in brackets. For example:

Wang Chao in describing nanocarriers says, "Interaction between nanomaterials and organisms, especially Interaction between the Immunological Effect of Nanomaterials and the Immune System in vivo further clarification is needed to optimize the shape, physicochemical properties, size and surface of nanocarriers [纳米材料与生物机体内的相互作用，特别是纳米材料本 身的免疫学效应与体内免疫系统的相互作用需要进一步阐明，优化纳米载体的形状、大小、 表面、理化性质等]" (Wang 96).

Policy on Graduating Seniors Course Requirements During the Spring Semester of Their Senior Year

Seniors taking HSS courses during the spring semester will have to complete course assignments by week 14. The instructor will provide an alternative final project/exam for graduating seniors that will be due by week 14. If a senior does not submit all work, fails assignments, or does not attend class regularly, the student may not graduate, and will have to retake the course in its entirety in a later semester in order to graduate. This may delay graduation for a complete calendar year.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:
- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy on Plagiarism: first instance will result in a failing grade with option of re-writing the assignment; a second instance will result in failure of assignment and meeting with Writing Center director and no option for re-writing the assignment; a third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions

- bringing all class materials

- attending class regularly
- completing all homework on time

- actively and constructively participating in class activities

- being prepared to answer questions
- using English in class

Student Responsibility

This syllabus is a contract between you and the instructor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code. Students who fail to submit their work on time or miss more than 5 classes could receive a failing grade and may not graduate.