

SPRING 2022
ENGCOMP200 English Composition

Course Outcomes

By the end of the course, students will be able to:

1. Use digital tools, like search engines and library databases to find print and electronic resources
2. Evaluate research resources for quality, and properly cite these sources in students' own work in addition to synthesizing research materials through coherent reasoning
3. Critically and creatively express concepts or ideas in written English
4. Create and annotate bibliographies
5. Propose a research project according to professional genres
6. Construct a research project following proper style-guides, demonstrating college-level written academic/professional English
7. Present research findings using multi-modal compositions and public speaking

Course Objectives

In this course students will complete the following:

Assignment	Outcomes Addressed	Percentage of Final Grade
1. Synthesis Paper (2,000 words; at least six sources)	Outcomes 1-3	15%
2. Proposal with Annotated Bibliography (proposal, annotation of 6 sources)	Outcomes 1-5	20%
3. Researched Paper (3,000 words) & Outline	Outcomes 1-6	50%
4. Poster Presentation	Outcomes 1-7	5%
5. Routine Writing (HW, Forum, Journaling, Short Responses) & Participation in class	Outcome 3, 5 & 7	10%

Course Schedule

(subject to change according to the instructor's discretion)

Remember to ALWAYS bring your laptop/tablet/iPad to class.

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson <i>(paper & electronic copies)</i>
1	Introductions Topic requirements Group work Class Code of Conduct	Topic Book LESSON 1 Using the Forum	FORUM INTRO Self-Introduction
Homework 1 1. Post FORUM INTRO Self-Introduction 2. Make one question on Topic Book information (bring to class)			
2	Ppt METAPHOR Experiences Review LESSON 1 Topic Requirements; Group Work Review ENGCMP152: Topics; research questions; recognizing thesis statements Review: Formal Outlines with Main points (MPs) & Supporting points (SPs) Model resource: <i>Globalization and Local Culture</i> (SW pp.179-180) See BB Content LESSON 2 files	Read <i>Writer's Reference</i> (WR) pp.8-10 Thesis statements Read WR pp.11-12 Formal Outline Read from textbook <i>Sourcework</i> (SW): "Globalization and Local Culture" p.179-180 "The Deadly Noodle" p.180-182 "Paths of Globalization: from the Berbers to Bach" p.182-184	

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson <i>(paper & electronic copies)</i>
	<p>Reading strategy SQ3R</p> <p>Assign Synthesis Paper (ASSIGNMENT 1) 2,000 words 6 sources (4 English language resources required) Size 12; Simple, clear font (e.g., Times New Roman) Spacing and punctuation for English MLA style</p>	<p>Read SQ3R (1); SQ3R (2)</p> <p>Read Synthesizing Multiple Sources https://www.lsu.edu/hss/english/files/university_writing_files/item35404.pdf</p>	
<p>Homework 3</p> <ol style="list-style-type: none"> 1. Find at least four articles in English articles based on your topic and research question to use for the Synthesis Paper (bring copies to class) 2. Record electronically complete bibliographic information for each resource in MLA style (Bring to class) 3. Forum HW 3: Post a formal outline for one of the English articles with Works Cited correctly formatted. 4. Revise your research question based on your research reading. Bring a written revised research question. 			
4	<p>Research Results: Evaluating & analyzing sources</p> <p>Review: Avoiding plagiarism: paraphrasing; summarizing; quoting; citing sources</p> <p>Review: Reading strategy SQ3R</p> <p>File BB Lesson 4: Synthesis</p>	<p>Read CR pp.98-101 5.4</p> <p>Evaluating: Relevance & Reliability</p> <p>Read SW pp.3-30</p> <p>Explore: Paraphrasing & Summarizing</p>	<p>Forum HW 3 Formal Outline <i>On one English article</i></p>

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson <i>(paper & electronic copies)</i>
	Synthesis Grid (on computer, not handwritten)		
Homework 4 <ol style="list-style-type: none"> 1. Forum HW 4 Post a draft of your Synthesis Grid 2. Make a Writing Center appointment for Synthesis Paper draft (do this now to make sure you can get an appointment before Lesson 6) 			
5	<p>Writing Workshop: Synthesis</p> <p>File BB 5.1 Writing a Synthesis Paper: Step-by-step (Assignment 1)</p> <p>Citation (MLA style) In-text citation</p> <p>Review: Sources Used Review: Reading strategy SQ3R</p>	<p>Re-read Synthesizing Multiple Sources https://www.lsu.edu/hss/english/files/university_writing_files/item35404.pdf</p> <p><u>Look at these sites:</u> MLA 8 style; MLA interactive https://owl.massey.ac.nz/referencing/mla-interactive.php mybib.com</p>	<p>Forum HW 4 Synthesis paper draft</p>
Homework 5 <ol style="list-style-type: none"> 1. Synthesis Paper: One Writing Center appointment (bring verification paper to class) 2. Forum HW 5.1 Revise & post draft of Synthesis Paper (2,000 words) 3. Bring hard copy to class 			
6	<p>Writing Workshop: Revising a Synthesis paper</p> <p>File BB Lesson 3.4: Synthesis 4 Revising a Synthesis Paper 4A Paper level 4B Paragraph level</p>	<p>SW pp.139-145</p>	<p>Forum HW 5.1 Synthesis Paper (MP1) draft with Writing Center slip</p> <p>Bring to class hard copy of</p>

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson <i>(paper & electronic copies)</i>
	Citation (MLA style) SW is APA style, adapt exercises to MLA	Read SW pp.123-138 Documenting Your Evidence <u>Use these sites:</u> MLA 8 style https://owl.massey.ac.nz/referencing/mla-interactive.php mybib.com	Synthesis Paper (MP1) draft with Writing Center slip
Homework 6 <ol style="list-style-type: none"> 1. Continue researching articles for Synthesis Paper (x3) 2. Revise Synthesis Paper draft: Research Question and Synthesis Grid in light of your research reading 3. Make a Formal Outline for your Synthesis Paper (MP1 only) 			
7	Writing Workshop: Synthesis Paper Citation (MLA style) SW is APA style, adapt exercises to MLA Practice <ol style="list-style-type: none"> 1. In-text SW pp.124-130 2. Works Cited Exercises SW pp.131-137 Peer editing <ol style="list-style-type: none"> 1. In-text citations 2. Works Cited 	Read SW pp.123-138 Documenting Your Evidence SW is APA style, adapt exercises to MLA <u>Use these sites:</u> MLA 8 style https://owl.massey.ac.nz/referencing/mla-interactive.php mybib.com SW pp.110-122	

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson (paper & electronic copies)
	Writing fluency: Expressing the relationship between ideas, evidence and examples		
<p>Homework 7</p> <ol style="list-style-type: none"> 1. Revise Assignment 1 Synthesis Paper: FINAL HARD COPY due next lesson, Lesson 8. 2. Post Assignment 1 Synthesis Paper: Forum 7, by 12 noon day of class. 3. Read carefully SW pp.46-53 Thesis Statements 			
8	<p>Revising your work</p> <p>Assign Proposal & Annotated Bib. (ASSIGNMENT 2)</p> <p>Thesis Statements</p> <p>Writing Workshop:</p> <ol style="list-style-type: none"> 1. Thesis Seminar SW p. 59 2. Using Evidence SW pp.60-66 <p>SW p. 48 Sample Rough Outline for your proposed paper</p> <p>Discuss Formal Outline for a 3,000 word paper.</p>	<p>SW pp.45-60</p> <p><u>Review these sites:</u> MLA 8 style https://owl.massey.ac.nz/referencing/ma-interactive.php</p> <p>mybib.com</p>	<p>Forum HW 8.1</p> <p>Assessment DUE: Assignment 1</p> <p>Synthesis Paper Final</p> <p>Bring to class:</p> <ol style="list-style-type: none"> 1. Hard copy of final Synthesis Paper 2. Writing Center slips 3. Synthesis Grid 4. Formal Outline for MP1 Synthesis Paper
<p>Homework 8</p> <ol style="list-style-type: none"> 1. Revise your Thesis Statement (Bring hard copy to class) 2. Draft of your (Traditional) Detailed Outline for '3,000 word' paper SW pp.70 (Bring hard copy to class) 			
9	Synthesis Paper feedback	<u>Use these sites:</u> MLA 8 style	

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson (paper & electronic copies)
	<p>Writing Workshop: Revise MP1 of Synthesis Paper based on feedback</p> <p>Peer edit revised MP1</p> <p>Teacher conference: ASSIGNMENT 1 Synthesis Paper</p>	<p>https://owl.massey.ac.nz/referencing/ma-interactive.php</p> <p>mybib.com</p>	
<p>Homework 9</p> <ol style="list-style-type: none"> 1. Revise your Outline (Formal Outline for '3,000 word' paper) SW p. 70 (Bring hard copy to class) 2. Put in-text citations into Outline 3. Draft of Introduction & Conclusion 			
10	<p>Writing Workshop: Peer Edit Detailed Outline & Synthesis of MP1</p> <p>Recycle: Introductions & Conclusions</p> <p>Writing Workshop: Peer Edit Introductions & Conclusions</p>	<p>SW pp.60-71 Evidence & Outlines</p> <p>SW pp.100-108</p> <p>SW p.109</p> <p>SW pp.110-122</p>	
<p>Homework 10</p> <ol style="list-style-type: none"> 1. Revise Synthesis of MP1 (Bring hard copy to class) 2. Revise Outline with Introduction & Conclusion; Intext citations or details; Works Cited. (Bring hard copy to class) 3. Work on Assignment 2: FINAL due Lesson 12. Bring Annotated Bibliography draft to class. 			

Lesson	Topic	Pre-reading: before lesson	Assignments due: bring to lesson (paper & electronic copies)
11	<p>Writing Workshop: Annotated Bibliography</p> <p>Building a Paper Building Cohesion Recycle: Topic sentences</p>	<p>SW pp.71-99 SW110-123 SW 78-100</p> <p><u>Use these sites:</u> MLA 8 style https://owl.massey.ac.nz/referencing/ma-interactive.php mybib.com</p>	

Homework 11

1. **Post Assignment 2 Proposal:** Forum 11, by 12noon day of class
2. Using your Outline as the guide, write a TOPIC SENTENCE and SYNTHESIS SENTENCE for every paragraph in your 3,000-word paper (Bring hard copy to class)

12	<p>Teacher conference: ASSIGNMENT 2 Revising your work</p> <p>Assign Poster Presentation (ASSIGNMENT 3)</p> <p>Research report: visualizing data; including images; paragraph</p> <p>Locate a graphic/visual to use in your paper.</p>	<p>SW209-220; https://cer.jhu.edu/files/EffectivePosterPresentations-Handout.pdf;</p> <p>https://wp.nyu.edu/archivesandpublichistory/2014/05/13/poster-tips-for-humanities-conference-posters/</p>	<p>Assessment DUE: Assignment 2 Proposal Hard copy</p>
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Homework 12

1. Find at least one example online of an effective poster. Bring doi/http address to class.
2. Add your visual to your paper.

3. Write/revise paragraph for Visual			
13	<p>Poster Workshop: Poster Draft (bring to class for peer review)</p> <p>Writing Workshop: Peer editing</p>	<p><u>Use these sites for citing sources:</u> MLA 8 style</p> <p>https://owl.massy.ac.nz/referencing/mla-interactive.php</p> <p>mybib.com</p>	
<p>Homework 13</p> <ol style="list-style-type: none"> 1. Post Assignment 3 Poster: Forum 13, by 12 noon day of class 2. Continue writing & revising Researched Paper (3,000-words) 			
14	<p>Poster Presentations</p> <p>Abstract writing & key words</p> <p>Writing Workshop: Peer editing</p> <p>Teacher conference: ASSIGNMENT 3 & 5</p>		
<p>Homework 14</p> <ol style="list-style-type: none"> 1. Continue writing & revising Researched Paper (3,000-words) 2. Add your Abstract with key words 			
15	<p>Poster Presentations</p> <p>Collect hard copy of FINAL PAPER from each student.</p> <p>Teacher conference: ASSIGNMENT 3 & 5</p> <p>Student reflections</p>	<p><u>Use these sites for citing sources:</u> MLA 8 style</p> <p>https://owl.massy.ac.nz/referencing/mla-interactive.php</p> <p>mybib.com</p>	<p>Assessment DUE:</p> <p>Assignment 4 FINAL PAPER</p> <p>Hard copy: Researched Paper with Works Cited plus Writing Center slip, and Outline.</p>

16	Teacher conference: ASSIGNMENT 3 & 5		
Thank you for your hard work and cooperation 😊			