

## ENGCOMP152: Expository, Analytical, and Argumentative Writing

### Section 10: Thurs. 1:50-4:25pm

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#### Course Information

Credit hours: 3	Instructor: James McDougall
	Email: <a href="mailto:jmcdoug@scupi.cn">jmcdoug@scupi.cn</a>
	Office: 322A
	Tel (Main Office): 28-6259-6919
	Office hours: Tuesday 10:00am-6:00pm
Room: 3-105	Prerequisites: None
	<i>Placement: A placement test will determine each student's section level for this course and its tutorial</i>

#### Required Text:

*Course Pack* prepared by instructor  
Diana Hacker, Nancy Sommers, *A Writer's Reference*  
Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCOMP 152 provides students with preparation for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end students will write essays, feedback reports, self-reflections, and routine communications that may include written, oral, visual, and electronic components.

Students enrolled in ENGCOMP152 will also be enrolled in Tutorial ENGCOMP152A that is administered by the Writing Center to provide weekly reading, writing and ESL language support, depending on student needs.

**PLACEMENT IN ENGCOMP 152:** Placement will be determined by incoming test scores administered by the SCUPI Writing Center. Students who do not test into ENG152 will be placed in Foundations of English Writing and Communication LING0007.

#### Student Learning Outcomes

With successful completion of this course, students will:

- produce argumentative, analytical, and narrative writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including: planning, drafting, revising, and editing
- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback
- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

### Assignments and Evaluation:

You will be evaluated in many activities according to the grading policy. Activities can include:

Final Portfolio*	Submitted at the end of the term containing all drafts and final revisions of three course essays, and a one-page, 250-word reflective essay on the student's writing process	25%
Essay I: Personal Narrative*	A 4-page, 1000-word narrative/descriptive essay	10%
Essay II: Analysis*	A 5-page, 1250-word essay using a clear rhetorical mode of essay development	20%
Essay III: Argument*	A 6-page, 1500 word argumentative essay	25%
Homework and/or In-class activities	This may include routine writing, group work, forum posts on Blackboard. To be decided by instructor. This work may be graded holistically or per assignment as decided by instructor.	10%
Presentation	Student presentation that may include Written, Oral, Visual, and Electronic components	10%
Total		100%
*To pass these assignments, students must affix Writing Center Visit Forms and feedback materials with final drafts. Failure to include these materials may result in deductions or even failure based upon the assignment.		

### Schedule:

	<i>Topic(s)</i>	<i>Materials</i>	<i>Major Assignments</i>
<b>Week 1</b>	Introduction	Critical Reading and Writing	In-class writing assignments
<b>Week 2</b>	Grammar and Formatting Review	Materials on Basics of English Sentences and Paragraphs	Forum writing: introductions
<b>Week 3</b>	Elements of Narrative; Planning	Materials on Planning; Writing Introductions and Conclusions	Forum 1; assign Essay I
<b>Week 4</b>	Peer Review; Revision	Materials on Drafting an Essay; Plagiarism and Cheating	Forum 2; draft due
<b>Week 5</b>	Academic Genres; rhetoric and rhetorical modes	Materials on Invention and Modes of Essay Development; Thesis Statements	Forum 3; personal narrative due
<b>Week 6</b>	Structure; analysis	Materials on Structure; Writing an Analysis	Forum 4; assign Essay II

<b>Week 7</b>	Academic writing; Peer Review	Materials on Basics of Citing Outside Sources	Forum 5; draft due
<b>Week 8</b>	Argumentation and reasoning	Materials on Reasoning; Sentence and Paragraph Transitions	Forum 6; essay 2; assign Essay III
<b>Week 9</b>	Giving presentations; thesis statements	Materials on Oral Presentation; Visual Rhetoric	Forum 7; essay 3: topic, outline, thesis statement
<b>Week 10</b>	Argument Paper Proposal Presentations	Materials on Argumentation	Forum 8; oral proposals
<b>Week 11</b>	Paper Proposals Workshop thesis-claims	Materials on Supporting Claims	Forum 9; revised thesis statement and outline
<b>Week 12</b>	Argumentation and classical rhetoric; basics of citing outside sources and visuals	Materials on Classical Rhetoric and Writing for a Rhetorical Situation	Forum 10; argument body drafts, evidence
<b>Week 13</b>	Peer Review	Materials on Revising and Editing	Forum 10; Essay III draft
<b>Week 14</b>	Portfolio and reflective writing	Materials on Portfolio and Reflective Writing	Essay III due; assign portfolio reflective writing
<b>Week 15</b>	Portfolio Peer Review	Materials on Writing in the Discipline and Across Disciplines	Final Portfolio
<b>Week 16</b>	Final Portfolio due; student reports; wrap up discussions and feedback		Final Portfolio due

Note: This schedule may be subject to change based on the needs of the class at the instructor's discretion.

### **Attendance Policy**

After two unexcused absences students will lose 3 points or half a letter grade from their final grade. Students with more than five absences will fail the course.

### **Student Use of Electronic Technology Policy:**

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

### **Recording:**

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

**Make-up Policy for Missed Assignments and Tests:**

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you may lose points for late work based on teacher discretion.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a “o” for that assignment.

**Use of Machine Translation and Other Online Writing and Language Tools**

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If an instructor believes that a paper was written using machine translation, the instructor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

**Use of non-English sources**

All non-English sources must be cited. The translation of non-English sources is equivalent to quoting. When using Chinese sources, use quotation marks to directly quote the sources and include the original source in brackets. For example,

Wang Chao in describing nanocarriers says, “Interaction between nanomaterials and organisms, especially Interaction between the Immunological Effect of Nanomaterials and the Immune System in vivo further clarification is needed to optimize the shape, physicochemical properties, size and surface of nanocarriers” [纳米材料与生物机体内的相互作用，特别是纳米材料本身的免疫学效应与体内免疫系统的相互作用需要进一步阐明，优化纳米载体的形状、大小、表面、理化性质等。] (Wang 96).

**Policy on Graduating Seniors Course Requirements During the Spring Semester of Their Senior Year**

Seniors taking HSS courses during the spring semester will have to complete course assignments by week 14. The instructor will provide an alternative final project/exam for graduating seniors that will be due by week 14. If a senior does not submit all work, fails assignments, or does not attend class regularly, the student may not graduate, and will have to retake the course in its entirety in a later semester in order to graduate.

### **SCUPI Honor Code**

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

### **Participation**

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class

### **Student Responsibility:**

This syllabus is a contract between you and the instructor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code. Students who fail to submit their work on time or miss more than 5 classes could receive a failing grade and may not graduate.

Note: Scheduled assignments, lectures, materials, and activities may be subject to change based on the needs of the class at the instructor's discretion.