

ENGWRT0530 Introduction to Poetry Syllabus Spring 2021

Course Information

Credit hours: 3	Instructor:	Dr. James McDougall
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	Office hours:	M-Weds 10-11:30 and by appointment
Room: Zone 3-102	Prerequisites:	ENGCOMP200

Course Description

This course offers a comprehensive study of poetry as a genre and introduces the art of poetics. Through covering a wide range of styles, traditions, forms, and subgenres of poetry the course will explore the various visual, rhythmic, and performance aspects of the genre. Course materials will be used to teach not only the genre of poetry but also the poetics of writing poetry.

Outcomes

Students completing this course will:

- Create and present a coherent argument in the form of a polished essay and presentation
- Demonstrate the ability to understand and use correct poetry, rhetoric, and aesthetics terminology
- Engage in collaborative analysis through the use of discussion boards and response papers.
- Show an understanding of poetic craft by creating imitations of famous poems, and experimenting with writing a variety of styles and forms
- Recite a poem and explain how performance is a means to co-create a text
- Collaboratively compose on a project that simulates the publishing process and demonstrates critical and creative understanding of poetry

Materials

The course will cover a wide range of poets in English (the readings will be in English, but students are encouraged to bring their first-language skills to the course) across many different periods of literary history in order to examine the relation between form and meaning. The course will cover four broad topics: form (sub-genres, conventions), sound (metrics and musicality), sight (image-text), and meaning (figures of speech, as well as cultural, biographical, historical forces). Readings will come from handouts and digital texts.

Folder file for portfolio materials, also bring a notebook and a writing utensil to every class, as well as a laptop or tablet computer.

Assignments

Students’ competency will be graded on the following assignments:

- 10%: Attendance and Forum/Journal Participation
- 20%: 2 close reading response papers
- 5%: 1 Performance of any poem (students’ choice)
- 15%: 1 Presentation (student’s choice)
- 20%: 1 Present an explication of a poem (poems to be assigned)
- 20%: Collaborative project: class ABCDerie

Assignments and Evaluation:

You will be evaluated in many activities according to the grading policy. Activities include:

Assignment	Outcome	Description	Percentage
2 close reading response papers	Create and present a coherent argument in the form of a polished essay and presentation	Poetry analysis and explication papers	20%
Attendance and Forum/Journal Participation	Engage in collaborative analysis through the use of discussion boards and response papers.	Weekly readings, and participation on course discussion boards; individual; your homework and forum activity will be graded holistically	10%
Present an explication of a poem	Demonstrate the ability to understand and use correct poetry, rhetoric, and aesthetics terminology	Give a presentation of a poem: read the poem and explicate it	10%
Poetry Portfolio	Show an understanding of poetic craft by creating imitations of famous poems, and experimenting with writing a	Creative writing assignments designed to practice different styles of poetry, and gain confidence in creative writing.	15%

	variety of styles and forms		
Collaborative project: class ABCDerie	Collaboratively compose on a project that simulates the publishing process and demonstrates critical and creative understanding of poetry	This is the final project a class book called "The City and Self"	30%

Schedule:

Week 1

Introduction

Form: Closed and Open

Week 2

Genre: epic, ballad, ode, lyric

Bootcamp 1, 2, 3

Some old stuff

Caedmon's Hymn

From Beowulf lines 1-193

The Seafarer trans. Pound

Canterbury Tales lines 1-42

The Twa Corbies

Sir Patrick Spens

Bonny Barbara Allan

Love Me Little, Love Me Long

Week 3

Meter and Stanzas

The Sonnet

Bootcamp 4, 5, 6

More Old Stuff

Spenser

The Faerie Queene stanzas 1-4

Amoretti: Sonnet 15

Shakespeare: Sonnets 18, 30

Week 4

Poetics and Rhetoric: Tropes and Figures

Bootcamp 7, 8, 9

Bootcamp peer review

Begin Presentation Series

More Old Stuff

John Donne "Death Be Not Proud," (Sonnet 10) "A Valediction Forbidding Mourning"

Robert Herrick ("Gather Ye Rosebuds While Ye May") "To Virgins to Make Much of Time"

George Herbert "The Altar"

Milton "When I consider How My Light Is Spent," from Paradise Lost, Book 1

Anne Bradstreet "The Author to Her Book"

Week 5

Social Function of Poetry: dedication, memorialization, inscription

Thomas Gray, "Elegy Written in a Country Churchyard"

William Blake, Songs of Innocence--"The Lamb," Songs of Experience--"The Tyger,"

"Eternity," "And Did Those Feet"

Robert Burns, "To A Mouse," "A Red, Red Rose"

Assign Response Paper 1

Week 6

Poetry and Music

Romantics

William Wordsworth "I Wondered Lonely as a Cloud," "The Solitary Reaper"

Coleridge, from "Rime of the Ancient Mariner"

Byron "She Walks in Beauty," "Destruction of Senacherub"

Shelly "Ozymandias"

Keats "When I Have Fears"

Response Paper 1 Due

Week 7

Poetry and the Visual Page

Victorians

Tennyson "The Eagle," "The Charge of the Light Brigade"

Poe "The City in the Sea"

Browning "My Last Duchess"

Walt Whitman "Song of Myself" 1160-1062

Emily Dickenson 1113-1117

Lewis Carrol "Jabberwocky"

Hopkins "God's Grandeur," "Pied Beauty," "Spring and Fall"

Houseman "Loveliest of Trees," "With Rue My Heart is Laden"

Kipling "Tommy," Epitaphs of War

Assign Response Paper 2

Week 8

Poetry and Culture Industries

Modernists

Yeats "The Lake of Innisfree," "Sailing to Byzantium"

Frost "Stopping by the Woods on a Snowy Evening," "The Road Not Taken"

Stevens "Empire of Ice Cream," "13 Ways of Looking at a Blackbird"

Response Paper 2 Due

Week 9

Poetry and Open Forms

Writing the City: City as text Semiotics

Modernists 2

Pound and TS Elliot

Week 10

Poetry and Technology

Concrete Poetry

Visual Poetry

Computer Poetry

Assign Response Paper 3

Assign Collaborative Project

Week 11

Poetry and Literature of Everyday Living

Women's Poetry:

ANNE FINCH, COUNTESS OF WINCHILSEA

1661-1720

The Introduction

LADY MARY WORTLEY MONTAGU

1689-1762

Saturday

The Small-Pox

ELIZABETH BARRETT BROWNING

1806-1861

From Sonnets from the Portuguese

EMILY BRONTE

1818-1848

Hope

Week 12
Writing the City: Rhetoric of Space

HD
CHARLOTTE MEW
1869-1928
The Farmer's Bride

MARIANNE MOORE
1887-1972
"To a Chameleon"

MONA VAN DUYN
b. 1921
Letters from a Father

ELIZABETH JENNINGS
1926-2001
My Grandmother

MARGARET ATWOOD
b. 1939
This Is a Photograph of Me, Up
LOUISE GLUCK
b. 1943
1931
Gretel in Darkness
Assign Response Paper 4

Week 13
Becoming Minoritarian; Poetry and Minority Cultural Heritage

Spirituals
Langston Hughes
John Yau
Countee Cullen
Gwendolyn Brooks
Amiri Baraka
Audre Lorde
Rita Dove

Response Paper 4

Week 14
Poetry and Individual Identity

Confessional Poetry
Robert Lowell "Skunk Hour"

Ann Sexton “Daddy “
New York School
John O’Hara The Day Lady Died
Martian Poets

ABCDERIE Draft 1

Week 15
Poetry and Outsiders
ANCDERIE Peer Review

Beat Poetry
Howl
RiPrap and Cold Mountain Poems
Mexico City Blues
Richard Brautigan

Week 16
ABCDERIE Submission and Compilation; Book Compilation Workshop
Poetry and New Media
New Media, Computer, and L=A=N=G=U=A=G=E Poetry; Misty Poets; Eco-critical Poets

Week 17
Poetry and performance
Perform Your Poem

Note: Scheduled assignments, lectures, materials, and activities may be subject to change based on the needs of the class at the instructor’s discretion.

Attendance Policy

After two unexcused absences students will lose 3 points or half a letter grade from their final grade. Students with more than five absences will fail the course. Students who are late or leave early three 3 times or more will be counted as one absence.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance permission of the instructor, and any such recording properly recorded in advance can be used solely for the student’s own private study.

Any reposting of recorded course materials may result in expulsion from course.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you may lose points for late work based on teacher discretion.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you may receive a “o” for that assignment.

Use of Machine Translation and Other Online Writing and Language Tools

While students are encouraged to use dictionaries and other language resources, they should not rely on machine translators for large sections of text. Papers must be written in English. Any paper that is written in Chinese and then processed through an online translator will be considered unacceptable.

If an instructor believes that a paper was written using machine translation, the instructor reserves the right to ask the student to re-write (potentially with a different topic), or give an alternative assignment, which may include a timed-writing essay assignment. Until the re-write is submitted the student will have an F for the assignment.

Use of non-English sources

All non-English sources must be cited. The translation of non-English sources is equivalent to quoting. When using Chinese sources, use quotation marks to directly quote the sources and include the original text in brackets. For example:

Wang Chao in describing nanocarriers says, “Interaction between nanomaterials and organisms, especially Interaction between the Immunological Effect of Nanomaterials and the Immune System in vivo further clarification is needed to optimize the shape, physicochemical properties, size and surface of nanocarriers [纳米材料与生物机体内的相互作用，特别是纳米材料本身的免疫学效应与体内免疫系统的相互作用需要进一步阐明，优化纳米载体的形状、大小、表面、理化性质等]” (Wang 96).

Policy on Graduating Seniors Course Requirements During the Spring Semester of Their Senior Year

Seniors taking HSS courses during the spring semester will have to complete course assignments by week 14. The instructor will provide an alternative final project/exam for graduating seniors that will be due by week 14. If a senior does not submit all work, fails assignments, or does not attend class regularly, the student may not graduate, and will have to retake the course in its entirety in a later semester in order to graduate. This may delay graduation for a complete calendar year.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy on Plagiarism: first instance will result in a failing grade with option of re-writing the assignment; a second instance will result in failure of assignment and meeting with Writing Center director and no option for re-writing the assignment; a third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using English in class

Student Responsibility

This syllabus is a contract between you and the instructor. It is the first place you should look for answers to your questions about course requirements, expectations, and policies. By enrolling in this course, you are agreeing to adhere to the requirements, expectations and policies outlined in this syllabus, including sections on the SCUPI Honor Code. Students who fail to submit their work on time or miss more than 5 classes could receive a failing grade and may not graduate.