

ENGCOMP200

Course Syllabus

Spring 2021

Course Information

Credit hours: 3	Instructor: Professor Emily Jane O'Dell
	Email: Emily.odell@scupi.cn
	Office: Zone 3 Room 318
	Tel (Main Office): 28-6259-6919
	Class hours: Monday 1:50 pm – 4:25 pm
	Office hours: TBA & by appointment
Room: 4-201	Prerequisites: <i>ENGCOMP 152</i>

Required Text:

1. *Course Pack* prepared by instructor
2. Diana Hacker, Nancy Sommers, *A Writer's Reference*
Bedford/St. Martin's
3. *Academic Writing Skills for International Students*

Course Description

This course builds on ENG152 by focusing on research writing and information literacy. In this course students will gain exposure to academic writing, learn to synthesize research sources, employ proper conventions of citation, write using professional and academic genres, use digital tools for researching secondary sources, and deliver academic presentations. The course stresses active learning, collaborative projects, multi-modal communications, academic readings, and student-led research to answer questions and solve problems. The semester covers the basics of formulating research questions, creating a research plan, writing a proposal, synthesizing information, and writing a research paper.

Outcomes

By the end of the course, students will be able to perform the following:

1. use digital tools, like search engines and library databases to find print and electronic resources
2. evaluate research resources for quality, and properly cite these sources in students' own work in addition to synthesizing research materials through coherent reasoning
3. critically and creatively use writing to express concepts or ideas
4. create and annotate bibliographies
5. propose a research project according to professional genres
6. compose research project following proper style-guides, demonstrating college-level writing in English
7. present research findings using multi-modal compositions and public speaking

Objectives

In this course students will complete the following:

Assignment	Outcomes Addressed	Percentage of Final Grade
Synthesis Paper (4 pages; at least three sources)	Outcomes 1-3	20%
Proposal with Annotated Bibliography (2-page proposal, 4-page annotation of 12 sources)	Outcomes 1-5	20%
Research Paper (10 pages)	Outcomes 1-6	50%
Poster Presentation	Outcomes 1-7	[10% of Research Paper Grade]
Routine Writing (Forum, Blog, Journaling, Short Responses, Social Media Posts)	Outcome 3	10% [Graded Holistically at the End of Term]

Tentative Schedule (subject to change according to the instructor's discretion)

Week	Topic	Reading	Assignment Due
1	Introduction; Asking Research Questions		In-class introductory email; using discussion boards
2	Creating Key Word Searches and Evaluating Sources; Summaries	Due: "What is Art for?" "Wicked Problems 1-8" AWS:17-24	Forum 1: Find three articles based on readings post these to the forum; reading questions; Assign Synthesis Paper
3	How to Synthesize	Due: "Art Elicits a Response," "Design Thinking, Storytell", "Design Thinking, Why It Is Important" AWS: 70-71	Assign Synthesis Paper Forum 2: reading questions
4	More on Synthesis, Citation and Incorporating, Information	Due: "Why art and Science Are Closer than you think" AWS: 11-17	Forum 3: Find three articles on research topic post on forum; reading questions
5	Writing Workshop: Synthesis; Citation	AWS: 212-217 Handouts: https://msu.edu/~jdownell/135/Synthesis.html https://www.lsu.edu/hss/english/files/university_writing_files/item35404.pdf	Synthesis Draft Forum 4: post a draft of your synthesis paper
6	Writing a Paper Proposal; Searching Library Databases, search engines; library research	AWS: Part 1, Unit 5	Synthesis Final

Week	Topic	Reading	Assignment Due
7	Writing Workshop Annotated Bibliography; Citation	AWS: 72-74	Forum 5: Annotated Bibliography Draft, Reading questions
8	Writing Workshop Proposal; Citation	AWS: Part 3, Unit 4-5	Forum 6: Proposal Draft, reading questions
9	Research Report: qualitative and quantitative data: interviews, images, field observations	AWS: Part 2, Units 2-3 http://sites.uci.edu/socscihonors/files/2017/09/Quantitative_Qualitative_Research.pdf	Proposal and Bibliography
10	Research report: structure; introductions and conclusions	AWS: Part 3, Unit 3	Forum 7: Research update 1
11	Research report: visualizing data; including images	AWS: Part V, Essay 6 Case Study	Forum 8: Research update 2
12	Research Report: topic sentences	AWS: Part V, Essay 1 Analytical: Comparison and Contrast	Forum 9: Research update 3
13	Preparing Presentations	http://hsp.berkeley.edu/sites/default/files/ScientificPosters.pdf ; AWS: Part V, Essay 5	Forum 10: Research update 4
14	Research Paper Draft	AWS: Part V Essay 3; https://cer.jhu.edu/files/EffectivePosterPresentations-Handout.pdf ; https://wp.nyu.edu/archivesandpublichistory/2014/05/13/poster-tips-for-humanities-conference-posters/	Research Paper Draft (bring to class for peer review)
15	Poster Workshop		Poster Draft (bring to class for peer review)
16	Final Poster		Final Research Paper Due; Presentations

Attendance

Students who miss more than two classes without an excuse will be deducted half of a letter grade for each additional absence (5 points out of a hundred from your final class average). Arriving

late, leaving class during the lecture, or leaving the class early without an excuse will be recorded—missing class three times in any of these manners will be counted as one absence.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes. No late work will be accepted without instructor approval; it will receive a grade of 0 (zero).

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a "0" for that assignment.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director;

third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class