

ENGCOMP152 Section 9: Expository, Analytical, and Argumentative Writing

Course Syllabus

Course Information

Credit hours: 3	Instructor: Yoo Young Ahn, PhD
	Email: yooyoung.ahn@scupi.cn
	Office: available through zoom
	Tel (Main Office):
	Office hours: Wed 15:40 - 17:30 pm or by appointment
Room: 3-114	Prerequisites: None
Time: Wed 13:50-15:30 pm	<i>Placement: A placement test will determine each student's section level for this course and its tutorial</i>

Required Text:

Course Pack prepared by instructor
Diana Hacker, Nancy Sommers, *A Writer's Reference*
Bedford/St. Martin's; Eighth edition (July 11, 2016)
Additional materials will be available through Blackboard.

Course Description

ENGCOMP152 prepares students for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end students will write essays, feedback reports, self-reflections, and routine communications in addition to working on at least one collaborative project that may include written, oral, visual, and electronic components.

Students enrolled in ENGCOMP152 will also be enrolled in Tutorial ENGCOMP152A that is administered by the Writing Center to provide weekly reading, writing and ESL language support, depending on student needs. In addition, students taking ENGCOMP152 are required to take the Speaking and Listening lab, ENGCOMP140.

PLACEMENT IN ENGCOMP152: Placement will be determined by incoming test scores administered by the SCUPI Writing Center. Students who do not test into ENG152 will be placed in Foundational Writing and Communication ENGCOMP150.

Student Learning Outcomes

With successful completion of this course, students will:

- produce narrative, analytical, and argumentative writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including planning, drafting, revising, and editing

- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback
- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

Assignments and Evaluation:

You will be evaluated in many activities according to the grading policy. Activities can include:

Essay I: Personal Narrative* (Due Week 5)	A 3-page, 750-word narrative/descriptive essay (2 Writing Center visits)	10%
Essay II: Analysis* (Due Week 8)	A 5-page, 1250-word essay using a clear rhetorical mode of essay development (2 Writing Center visits)	20%
Essay III: Argument* (Due Week 14)	An 8-page, 2000-word argumentative essay (3 Writing Center visits)	25%
Homework and/or Participation in Class Activities	This may include routine writing, in-class writing activities, class participation, and forum posts on Blackboard. This work may be graded holistically or per assignment as decided by instructor.	10%
Presentation	Student presentation that may include Written, Oral, Visual, and Electronic components	10%
Final Portfolio (Due Week 16)	Submitted at the end of the term containing all drafts and final revisions of three course essays, and a one-page reflective essay on the student's writing process	25%
Total		100%

*To pass these assignments, students must affix Writing Center Visit Forms and feedback materials with final drafts. Failure to include these materials may result in deductions or even failure based upon the assignment.

This semester the Writing Center offers three tutorial workshops about 1. MLA style, 2. Citing and Plagiarism, and 3. Academic Sources/Using SCU digital library. Students are required to attend these workshops. Details will be announced.

Details for each assignment is available in respective assignment sheets.

Formatting: In academic writing, it is important to follow suggested style guide. Try to make yourself familiar to basic MLA style over the semester, for example using standard size document (US letter size 8.5 x 11 inch), double space the text, and use a font consistently (Times New Roman recommended) at 12-point font size throughout the document. Margins should be at 1 inch on all four sides.

To learn more about the general MLA format, visit Purdue’s Online Writing Lab [HERE](#).

Electronic assignment submission through Blackboard: All assignments should be submitted electronically through Blackboard Assignment tab.

A failure of sharing required drafts and submitting assignments late:

Drafting is a critical part of writing. For that reason, you are required to submit drafts of some major assignments in this class (as indicated on the schedule below and assignment sheets). The drafts will be used for peer-review with your classmates to improve your final assignments.

Failure to bring and submit the required rough drafts on the days they are due will result in a 10% penalty (that is, one letter grade) on the final assignment.

Late submission will be penalized 10% for every calendar day that an assignment is late.

Schedule (subject to change according to the instructor’s discretion)

	Topic(s)	Materials/Reading	Major Assignments (* indicates due dates)
Week 1 Sept 30	Introduction	Critical Reading and Writing	In-class writing assignments
Week 2 Oct 14	Grammar and Formatting Review	Materials on Basics of English Sentences and Paragraphs; A writer’s reference M1-5, B1-4	Forum writing: introductions
Week 3 Oct 21	Elements of Narrative; Planning	Materials on Planning; Thesis Statements; Writing Introductions and Conclusions A writer’s reference C1, C5	Forum 1; assign Essay I
Week 4 Oct 28	Peer Review; Revision	Materials on Drafting an Essay; Plagiarism and Cheating A writer’s reference MLA-2	Forum 2; *Essay 1 draft due
Week 5 Nov 4	Academic Genres; rhetoric and rhetorical modes	Materials on Invention and Modes of Essay Development; A writer’s reference (A3), A6, R1	Forum 3; *Essay 1 due
Week 6 Nov 11	Structure; analysis	Materials on Structure; Writing an Analysis; A writer’s reference C1, C2, C6, A1	Forum 4; assign Essay II
Week 7 Nov 18	Academic writing; Peer Review	Materials on Basics of Citing Outside Sources; A writer’s reference MLA-2, MLA-5, M6	Forum 5; *Essay II draft due
Week 8 Nov 25	Argumentation and reasoning	Materials on Reasoning; Sentence and Paragraph Transitions A writer’s reference A3, A4,	Forum 6; *Essay II due; assign Essay III

Week 9 Dec 2	Giving presentations; thesis statements	Materials on Oral Presentation; Visual Rhetoric A writer's reference A5	Forum 7; assign Essay III: topic, outline, thesis statement
Week 10 Dec 9	Argument Paper Proposal Presentations	Materials on Argumentation A writer's reference MLA-1	Forum 8; oral proposals
Week 11 Dec 16	Paper Proposals Workshop thesis-claims	Materials on Supporting Claims A writer's reference R1-R3	Forum 9; revised thesis statement and outline
Week 12 Dec 23	Argumentation and classical rhetoric; basics of citing outside sources and visuals	Materials on Classical Rhetoric and Writing for a Rhetorical Situation A writer's reference MLA-2-4, A2	Forum 10; argument body drafts, evidence
Week 13 Dec 30	Peer Review	Materials on Revising and Editing A writer's reference C3	Forum 10; *Essay III draft, peer review
Week 14 Jan 6	Portfolio and reflective writing	Materials on Portfolio and Reflective Writing A writer's reference C4	*Essay III due; assign portfolio reflective writing
Week 15 Jan 13	Portfolio Peer Review	Materials on Writing in the Discipline and Across Disciplines	Final Portfolio
Week 16 Jan 20	Final Portfolio due; student reports; wrap up discussions and feedback		*Final Portfolio due

Note: This schedule is subject to change based on the needs of the class at the instructor's discretion.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission. Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.

- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a “0” for that assignment.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher’s permission.
- must not get help from any outside sources to do his/her work without the teacher’s permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class