

ENGCOMP152: Expository, Analytical, and Argumentative Writing

Course Syllabus

Course Information

Credit hours: 3	Instructor: John Rhym
Room: Zone 4-204	Email: johnrhym@scu.edu.cn
	Office: Zone 3-317(B)
	Prerequisites: None
	Placement: A placement test will determine each student's section level for this course and its tutorial

Required Text:

Course Pack prepared by instructor
Diana Hacker, Nancy Sommers, *A Writer's Reference*
Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCOMP 152 provides students with preparation for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end students will write essays, feedback reports, self-reflections, and routine communications in addition to working on at least one collaborative project that may include written, oral, visual, and electronic components.

Students enrolled in ENGCOMP152 will also be enrolled in the one-credit Tutorial ENGCOMP152A that is administered by the Writing Center to provide weekly reading, writing and ESL language support, depending on student needs. Students will be required to schedule a total of **ten** Writing Center consultations in order to fulfill this tutorial credit. In addition, all students taking ENGCOMP152 are required to take the one-credit Speaking and Listening lab, ENGCOMP140.

PLACEMENT IN ENGCOMP 152: Placement will be determined by test scores on exams administered by the SCUPI Writing Center during the Orientation Week. Students who do not test into ENG152 will be placed in Foundational Writing and Communication ENGCOMP150 and the Tutorial ENGCOMP150A.

Student Learning Outcomes

With successful completion of this course, students will:

- produce argumentative, analytical, and narrative writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including: planning, drafting, revising, and editing
- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback
- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

Assignments and Evaluation

Below is a breakdown of the course's assignments and grading scale. **There will be a detailed prompt for each essay and writing assignment with instructions about content, format, and submission procedures.** Unless discussed with me previously, late assignments will not be accepted, and the failure to complete your work will result in a failing grade.

Each **unexcused** absence will bear a penalty of a third of a letter grade (e.g., from a B to a B- or from a B- to a C+). More than three unexcused absences will result in a failing grade for the semester. If you are feeling unwell or need to miss a class, inform the instructor ahead of time by way of email.

Final Portfolio*	Submitted at the end of the term containing all drafts and final revisions of three course essays, and a one-page reflective essay on the student's writing process	25%
Essay I: Narrative*	A 3-page, 750-word narrative essay	10%
Essay II: Analysis*	A 5-page, 1250-word essay using a clear rhetorical mode of essay development	20%
Essay III: Argument*	A 8-page, 2000 word argumentative essay	25%
Homework and/or In-class activities	This may include routine writing, group work, forum posts on Blackboard. To be decided by instructor. This work may be graded holistically or per assignment as decided by instructor.	10%
Presentation	Student presentation that may include Written, Oral, Visual, and Electronic components	10%
Total		100%
*To pass these assignments, students must affix Writing Center Visit Forms and feedback materials with final drafts. Failure to include these materials may result in deductions or even failure based upon the assignment.		

Schedule:

	<i>TOPICS</i>	<i>ASSIGNMENTS DUE</i>
1: Week of Sept. 9	Syllabus Review; Introduction to the Writing Program's First-Year Curriculum and Writing Center; Preliminary Inquiry into Cinema; <i>Forum #1 Prompt</i>	
2: Week of Sept. 16	Narrative: Character, Story, and the Classical Hollywood Structure; <i>Forum #2 Prompt</i>	Assigned Reading: • Corrigan, pp. 38-50 Forum #1
3: Week of Sept. 23	The Five-Paragraph Essay; Narrative and Exposition; <i>Essay 1 Prompt</i>	Forum #2
4: Week of Sept. 30	Revision Workshop; Peer Review	Essay 1 (First Draft)
5: Week of Oct. 7	Analysis I: Form and Perspective; <i>Forum #3 Prompt</i>	Essay 1 (Revised Draft)
6: Week of Oct. 14	Structuring an Analysis Essay; Formal Analysis Workshop; <i>Essay 2 Prompt</i>	Assigned Reading: • Corrigan, pp. 54-85 Forum #3
7: Week of Oct. 21	Revision Workshop; Peer Review	Essay 2 (First Draft)
8: Week of Oct. 28	Analysis II: Comparison (Authorship & Genre)	Essay 2 (Revised Draft)
9: Week of Nov. 4	Authorship Analysis Workshop; Genre Analysis Workshop; <i>Forum #4 Prompt (Outline)</i> ; <i>Essay 3 Prompt</i>	Assigned Reading • TBA
10: Week of Nov. 11	Authorship Analysis Workshop; Genre Analysis Workshop; Peer Review (Outline); <i>Forum #5 Prompt (Outline Revision)</i>	Forum #4
11: Week of Nov. 18	Workshop (Thesis, Analysis, & Continuity)	Forum #5
12: Week of Nov. 25	Workshop (Citations and Coherence)	
13: Week of Dec. 3	Revision Workshop; Peer Review	Essay 3 (First Draft)
14: Week of Dec. 9	Revision Workshop; <i>Presentation Prompt</i>	Essay 3 (Revised)
15: Week of Dec. 16	Self-Review & Reflective Writing; Portfolio Review; Reflective Writing	Portfolio (bring yours to class)
16: Week of Dec. 23	Oral Presentations	Final Portfolio; Presentation

Note: This schedule is subject to change based on the needs of the class at the instructor's discretion.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a "0" for that assignment.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class