

# ENGCOMP152

## Course Syllabus

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### Course Information

Credit hours: 3	Instructor: XXX
	Email: XXX
	Office: XXX
	Tel (Main Office): XXX
	Office hours: XXX
Room: XXX	Prerequisites: <i>Placement test will determine placement and section level and student ENGCOMP 151 tutorial section</i>

Required Text: *Course Pack* prepared by instructor  
Diana Hacker, Nancy Sommers, *A Writer's Reference*  
Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCOMP 152 provides students with preparation for academic and professional writing, including a foundation in rhetoric, argumentation, composition, and style. Students will become familiar with planning, drafting, editing, and revising their academic writing with attention to audience, purpose, and genre. Students will also receive training in critical reading skills for academic purposes. Students will use creative and critical thinking skills such that their writing will serve as a mode of communication, persuasion, and problem solving that will in turn develop students' analytical and argumentative skills to achieve academic, professional, and personal goals. The course will allow students to identify their individual writing processes, to work collaboratively, and to use multi-modal forms of academic expression. To this end, students will write essays, feedback reports, reflective writing, and routine journaling in addition to working on at least one collaborative project that includes written, oral, visual, and electronic components.

ENGCOMP 152 will consist of two hours of lecture/in-class activities and a one-hour tutorial arranged by the instructor. Students enrolled in ENGCOMP 152 will also be enrolled in ENGCOMP151 that is administered by the Writing Center to provide weekly writing and ESL language support, depending on student needs.

**PLACEMENT IN ENGCOMP 152:** Placement will be determined by incoming test scores administered by the SCUPI Writing Center.

### Student Learning Outcomes

With successful completion of this course, students will:

- produce argumentative, analytical, and narrative writing with appropriate tone, style, content, organization, format, and diction that match the necessary purpose, audience, and genre
- understand and employ strategies for writing as a process, including: planning, drafting, revising, and editing
- work collaboratively on writing projects, using writing to organize, plan, report, and give feedback
- employ critical reading and listening strategies in academic situations and provide appropriate responses through oral, written, visual, and electronic communication
- understand and employ rhetorical concepts necessary for sound academic reasoning and argumentation

**Activities and Evaluation:**

You will be evaluated in many activities according to the grading policy. Activities can include:

Final Portfolio*	○ Submitted at the end of the term containing all drafts and final revisions of three course essays, and a one-page reflective essay on the student's writing process	30%
Essay I: Personal Narrative*	○ A 3-page, 750-word narrative/descriptive essay	10%
Essay II: Analysis*	○ A 5-page, 1250-word essay using a clear rhetorical mode of essay development	20%
Essay III: Argument*	○ A 8-page, 2000 word argumentative essay	30%
Forum	○ 10 forum posts (at least 250 words per post)	5%
Oral Report	○ Oral Report that has Written, Oral, Visual, and Electronic components	5%
Instructor tutorial	○ Students will attend weekly tutorials organized by their instructor; failure to attend will result in a failure of the course. Grades for the tutorial will be assigned from the ENG152 final score.	P/F
Total		100%
*To pass these assignments students must affix ENGCOMP 151 session reports and feedback materials with final drafts. Failure to include these materials will result in a zero for the assignment.		

**Schedule:**

	<i>Topic(s)</i>	<i>Materials</i>	<i>Major Assignments</i>
<b>Week 1</b>	Introduction	Critical Reading and Writing	In-class writing assignments
<b>Week 2</b>	Grammar and Formatting Review	Materials on Basics of English Sentences and Paragraphs	Forum writing: introductions
<b>Week 3</b>	Elements of Narrative; Planning	Materials on Planning; Thesis Statements; Writing Introductions and Conclusions	Forum 1; assign Essay I
<b>Week 4</b>	Peer Review; Revision	Materials on Drafting an Essay; Plagiarism and Cheating	Forum 2; draft due
<b>Week 5</b>	Academic Genres; rhetoric and rhetorical modes	Materials on Invention and Modes of Essay Development	Forum 3; personal narrative due
<b>Week 6</b>	Structure; analysis	Materials on Structure; Writing an Analysis	Forum 4; assign Essay II

<b>Week 7</b>	Academic writing; Peer Review	Materials on Basics of Citing Outside Sources	Forum 5; draft due
<b>Week 8</b>	Argumentation and reasoning	Materials on Reasoning; Sentence and Paragraph Transitions	Forum 6; essay 2; assign Essay III
<b>Week 9</b>	Giving presentations; thesis statements	Materials on Oral Presentation; Visual Rhetoric	Forum 7; essay 3: topic, outline, thesis statement
<b>Week 10</b>	Argument Paper Proposal Presentations	Materials on Argumentation	Forum 8; oral proposals
<b>Week 11</b>	Paper Proposals Workshop thesis-claims	Materials on Supporting Claims	Forum 9; revised thesis statement and outline
<b>Week 12</b>	Argumentation and classical rhetoric; basics of citing outside sources and visuals	Materials on Classical Rhetoric and Writing for a Rhetorical Situation	Forum 10; argument body drafts, evidence
<b>Week 13</b>	Peer Review	Materials on Revising and Editing	Forum 10; Essay III draft
<b>Week 14</b>	Portfolio and reflective writing	Materials on Portfolio and Reflective Writing	Essay III due; assign portfolio reflective writing
<b>Week 15</b>	Portfolio Peer Review	Materials on Writing in the Discipline and Across Disciplines	Final Portfolio
<b>Week 16</b>	Final Portfolio due; student reports; wrap up discussions and feedback		Final Portfolio due

**Schedule (cont'd):**

Note: This schedule is subject to change based on the needs of the class at the instructor's discretion.

**Student Use of Electronic Technology Policy:**

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

**Recording:**

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

**Make-up Policy for Missed Assignments and Tests:**

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a “o” for that assignment.

### **SCUPI Honor Code:**

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher’s permission.
- must not get help from any outside sources to do his/her work without the teacher’s permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Writing Center Policy: first instance will result in failure in assignment with option of re-write; second instance will result in failure of assignment and meeting with Writing Center director; third instance will result in failure in the course and referral to university officials for Honor Code violation.

### **Participation:**

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class