

ENGCOMP151 Freshman Composition Tutorial

Credit hours: 3
Room: SCUPI XXXX

Instructor:
Email:
Office: SCUPI XXX
Tel (Main Office): 28-6259-6919
Office hours:
Prerequisites:

Required Text: ENGCOMP152 Materials: *A Course Pack* prepared by instructor
Diana Hacker, Nancy Sommers, *A Writer's Reference*
Bedford/St. Martin's; Eighth edition (July 11, 2016)

ENGCOMP 151 Course Description:

This one-credit course is a tutorial designed to give writing instruction to students as individuals or in small groups. The tutorial sessions are designed to offer support and guidance on student writing and language needs. The course will provide students with personalized feedback on student writing in addition to coaching students on metacognitive writing skills, and self-directed learning, as well as guiding students through their writing process, helping them to identify global and sentence-level issues by sharing strategies for editing and proofreading. Students' tutorial credit will receive the grade assigned to their ENGCOMP152 course by that course's instructor.

Students are expected to all tutorial sessions. Any unexcused absence will result in failure for the course. Since the tutorial will use ENGCOMP152 writings as the main content, the grade of the tutorial credit will be the same as the final score of ENGCOMP152.

Student Learning Outcomes

With successful completion of this course, students will be able to:

- understand writing as a process with a focus on drafting and revision
- demonstrate competence in sentence and paragraph levels of writing
- compose prepared and extemporaneous oral analysis of peer writing
- express ideas fluently, accurately, and appropriately in English at an advanced ESL level
- use reading strategies for extensive and intensive reading of college-level texts in English
- competently use language on a grammatical, discursive and communicative level

Activities and Evaluation:

Students will be evaluated in many activities and will receive a pass/fail grade. Successful completion of the class will be determined by multiple factors including, attendance, bringing drafts from ENGCOMP 152, and performance on tutorial activities and quizzes, which may include:

Self and Peer Reviews	Students will provide critical feedback on peer and students' own writing
Reading responses and quizzes	Students will demonstrate reading comprehension and knowledge of reading strategies
Discussion participation	Students will be responsible for leading discussions, asking and answering questions
Language Activities and Quizzes	Students will demonstrate knowledge of language points, and in communicative

Schedule: (Note in addition to the running weekly topics, students are encouraged to add to the agenda for each session with their own questions, requests, and concerns; also credit for the course will come from attendance, draft feedback, and session reports)

	<i>Regular</i>	<i>Remedial</i>
Week 1	Introduction to tutorial	Giving introductions in formal and informal situations; asking and responding to questions in discussion sessions; reading strategies and vocabulary lists
Week 2	Topic planning for essay 1	Review parts of speech; articles and countable/mass nouns; free writing and brainstorming strategies
Week 3	Review of draft	Further draft review
Week 4	Paragraph and essay organization	Note-taking; subject-verb agreement; conventions for formal email communication
Week 5	Essay II Planning Session	Verb tense and aspect; making requests in spoken and written form; further planning
Week 6	Review of draft	Further review of drafts
Week 7	Essay III Planning Session	Further planning; verbal phrases vs advanced vocabulary
Week 8	Presentation planning	Giving oral presentations; pronunciation; speaking from notes
Week 9	Proposal presentation practice	Further Practice for proposal presentation

Week 10	Workshop thesis-claims	Thesis claims; Reasoning; phrases and complex sentences
Week 11	Proof and reasoning, basics of citation of outside sources	Basics of citation, plagiarism, paraphrasing, summarizing, quoting
Week 12	Revising and edition final draft	reflective writing; conditionals, relative clauses, passives
Week 13	Portfolio revisions	Portfolio revisions continued
Week 14	Portfolio review meetings	Portfolio review meetings continued
Week 15	Portfolio final revisions	Portfolio final revisions

Schedule (cont'd):

Note: This schedule is subject to change based on the needs of the class at the instructor's discretion.

Student Use of Electronic Technology Policy:

Students must use electronic technology (including cell phones, laptops, tablets, and iPads) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.

Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording:

To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Make-up Policy for Missed Assignments and Tests:

Students are responsible for the assignments in their classes. Assignments include in-class activities, quizzes, tests, homework, and any other work related to classes.

- If you are absent from class, you should try to contact one of the students in your class to find out what work was missed.
- If you cannot find out from another student about what work you have missed, when you return to class you must talk to your instructors about the missed work and if/when you can make up the work. You are responsible for talking to your teacher; your teacher is not responsible for reminding you about missed work.
- If you are absent from class on the due date of an assignment, you must hand in the assignment and be prepared to make up tests the day that you return to class or on a date decided with your teacher.
- If you know you will be absent, talk to your teacher before you leave or email your teacher to find out about the work that you will miss while you are away.
- If you have not been absent from class and you want to hand in an assignment late, you must first discuss the reason with your teacher before or on the due date. Do not assume that your teacher will accept late assignments. Also, you will lose points for late work in this situation.
- If you and your teacher arrange to meet so that you can make up an assignment and you miss that meeting, you will receive a "0" for that assignment.

SCUPI Honor Code:

Students in this course must follow the SCUPI Honor Code. This includes:

- must not get help from anyone to do his/her work without the teacher's permission.
- must not get help from any outside sources to do his/her work without the teacher's permission.
- must not copy the words of another and present those words as his/her own work.

Participating in these activities can result in an F. Turning in work that is not your own can result in an F.

Participation:

Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class