Professor Liz Yun Li Spring 2019

Macroeconomics

General Information:

Course ID#: ECON0110 Prerequisites: ECON0100 Credit hours: 3 Time: T/W/Th 1:50 – 4:25pm Office hours: T/W/Th 10:30 – 11:30am, 1:00 – 1:40pm, 4:30 – 5:30pm and by appointment Office location: SCUPI Office #226 Email: <u>lizyunli@scu.edu.cn</u> TA: Chen, Caipei, Email: <u>2016221010088@stu.scu.edu.cn</u>, Yanxia, Zhao Course QQ: 647884080 – we continue to use the same QQ group for ECON Course Website: https://learn.scupi.cn

Course Description:

This course introduces you to basic models and issues in macroeconomics. The topics we'll cover include the determination of output, economic growth, employment, unemployment, the capital market, interest rates, inflation, exchange rate, international trade, etc. Monetary and fiscal policies are discussed, as are public debt and international economic issues. You will be exposed to real world economic problems through case studies and analysis of current economic issues. As a result, you should be able to gain a better understanding of the causes of, and remedies for unemployment and inflation, and the factors that promote economic growth. You will be able to apply economic theories to analyze real world situations, and develop the skills needed to do your own research and communicate the economic ideas in papers and presentations.

Course Objectives:

By the end of this semester, you should have a very good understanding of macroeconomic principles, be able to reason economically using economic theories, evaluate government policy, understand policy debates and formulate informed opinions on current economic issues. The course meets other university and institute objectives by utilizing real world examples to stimulate student interest, encouraging critical thinking, as well as incorporating oral presentations and class discussion into the course.

Prerequisite: ECON0100 Microeconomics.

Required Texts:

Mankiw, N. Gregory, Principles of Economics, 7th Ed. Cengate Learning.

Course Requirements:

- Read the chapter before coming to class
- Be focused and actively participate in class discussion
- Review after class, use handouts, practice questions and the end of chapter problems for practice, raise questions if any
- Try to apply course material to analyze current issues, and bring up interested topics for class discussion
- Be on time, and keep your cell phones off during class time
- Uphold Academic Honesty: cheating in a quiz or assignment will result in a 0 for it. Cheating in an exam will result in an F for the course.

Course Website:

We'll use blackboard to make announcement, distribute lecture notes, homework problems and answer keys, etc. Make sure to check the course page in blackboard frequently to stay updated.

Course QQ group

We'll also have a course QQ group managed by the head TA, Chen, Caipei. That'll be another place where we may make announcements, or you could ask questions and have discussions. Instead of holding office hours in a physical location, the TA will be available to answer course-related questions through QQ.

Exams:

One Midterm and one Final, noncumulative. Multiple choice questions.

Studio Work:

In most of the weeks, we'll do studio work when you solve questions on the chapter covered in the week before. No makeup studio work will be given. If you have a legitimate reason to miss a class, make sure to email me and cc your class counselor beforehand.

Homework

You'll be given multiple choice questions for practice, and you're also encouraged to work on the end of chapter problems in the textbook. Working on those problems should have a positive effect on your studio and exam scores. You're responsible for managing your time properly and work on your own using those practice problems, so homework will not be collected. Answer key will be provided. If there's any question, feel free to raise them in class, or come to my office hours.

Group Presentation

You'll have the opportunity to build a team of 3-4 students, pick out an interested topic, research about it as a team, and do an 8-minute presentation to the class. The presentations will be scheduled in the last two teaching weeks of the semester. Each group should discuss with me about your topic and pick the time of your presentation on the first come first serve basis. The booking will start on May6th at 1pm and will close on May 16th at 5pm. You will not be able to schedule a presentation if you miss the booking

deadline, and you will not be able to re-schedule unless you can find a team to switch with you. Not doing a presentation will have the same result as not turning in a homework or not showing up for an exam, you'll have a grade of zero for the presentation. Your group presentation will be graded by the class and me. Your personal grade will depend on your team's grade and your share of workload.

Grading:

- Attendance and Participation: 3%
- Studio Work: 15%
- Group Presentation: 15%
- Midterm 33%
- Final Exam: 34%

Course Schedule:

The Data of Macroeconomics

Week One Introduction Chapter 23 Measuring a Nation's Income

Week Two Chapter 24 Measuring the Cost of Living

The Real Economy in the Long Run

Week Three Chapter 25 The Production and Growth

Week Four Chapter 26 Saving, Investment, and the Financial System

Week Five Chapter 27 The Basic Tools of Finance

Week Six Chapter 28 Unemployment

Money and Prices in the Long Run

Week Seven Chapter 29 The Monetary System

Week Eight Chapter 30 Money Growth and Inflation

Week Nine Midterm Exam

The Macroeconomics of Open Economies

Week Ten Chapter 31 Open-Economy Macroeconomics: Basic Concepts

Week Eleven Chapter 32 A Macroeconomic Theory of the Open Economy

Short-Run Economic Fluctuations

Week Twelve Chapter 33 Aggregate Demand and Aggregate Supply

Week Thirteen Chapter 34 The Influence of Monetary and Fiscal Policy on Aggregate Demand

Week Fourteen Chapter 35 The Short-Run Trade-Off Between Inflation and Unemployment

Week Fifteen Review and Catchup

Week Sixteen Group Presentations

Week Seventeen Group Presentations

Week Eighteen Final Exam