ENGL 0020 English Composition

(Formerly known as English for STEM 2)
Course Number: 312001040   3 Credit hours
Spring 2017

Course Information

Instructor:	Al Evans
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Office hours:	*By appointment*
Required Text:	Great Writing 5, Third Edition by Keith Folse and Tison Pugh. National Geographic Learning & Cengage Learning. 2015.

Course Goals: This class is designed to help students to…
1. Write clear, concise and correct English.
2. Produce well-organized technical reports and papers.
3. Summarize and paraphrase accurately
4. Read outside sources and accurately incorporate information into compositions.

Student Learning Outcomes: By the end of this course, students will be able to…
- Use general to specific information format to write a paragraph
- Use appropriate structure to write a problem/solution paper
- Be able to analyze charts, graphs and tables in order to highlight trends, point out irregularities in data or identify significant findings
- Accurately paraphrase information in a text
- Avoid plagiarism and be able to use IEEE notation and quotation of sources
- Evaluate a published article
- Write a 3 – 5 page research paper using IMRD format or Literature Review Format

Activities: Students in this class will…
1. Analyze examples of good technical writing.
2. Engage in writing workshop activities with other students in order to generate ideas for writing and help other students revise their writing.
3. Develop an understanding of the writing process including conceptualization of topic and approach, gathering and organizing information, writing and revising drafts.
4. Write short technical reports and papers.
5. Produce short writing assignments to improve their sentence-level grammar and vocabulary skills.
6. Practice paraphrasing and citing sources.
7. Write a long research paper or literature review, based on their professional or academic interests.

Grading Policy: Your final class grade will be calculated using the following percentages:

IMRD Paper	30%
Short skills reports (SPSE papers 1 and 2)	30%
Research paper presentation	20%
Exercises, homework, & projects, etc..	20%

Consistent attendance and participation in class activities by students are very important for learning a language. Therefore, students are expected to attend every class session.

Make-up Work Policy:
Students are responsible for the all work in their classes. Work means in-class assignments, in-class quizzes, in-class tests, homework, papers, projects, or any other work assigned by your instructor.

- If you are absent from class on the day that work is due, the delay may affect your grade. Do not assume that the instructor will accept late work. Do not assume you can make up tests or quizzes.
- If you are absent from class when the assignment is given, and that assignment/homework is on-line, you should submit the homework on the due date whenever possible. Otherwise, you are responsible for finding out what work was missed.
- If you have not been absent from class and you want to hand in work late, you must first discuss the reason with your teacher **before** the due date. Do not assume that teachers will accept late work in such situations.

Avoiding plagiarism: Plagiarism is a serious violation of academic standards. Any student who copies part or all of another person's work (including work on the Internet) may receive an F for that assignment and will be in danger of failing the course. In this course, students will receive instruction on how to avoid plagiarism and students will be expected to use this knowledge to use information and cite sources appropriately.

Student Use of Electronic Technology Policy: Students must use electronic technology (including cell phones, laptops, and tablets) in appropriate ways during classes. Out of respect, cell phones should generally be turned off or on silent and stored out of sight. They should not be used during classroom activities unless the instructor has given permission. Electronic devices are forbidden during quizzes, tests or other in-class graded assignments, unless the instructor has given permission.
Technology use in this class is meant to improve the learning environment for all students. Please be respectful of your instructor and classmates and use the technology appropriately.

If you have questions about what this means, please talk to your individual instructor.

Recording: To ensure the free and open discussion of ideas, students may NOT record classroom lectures, discussions, and/or activities without the advance written permission of the instructor, and any such recording properly recorded in advance can be used solely for the student's own private study.

Participation: Active participation is crucial for language learning. Participating in class makes you an engaged learner of English. In this class, participation means:

- arriving to class on time
- staying on task (including appropriate use of technology)
- actively listening to your classmates and teacher when they speak in class
- asking questions
- bringing all class materials
- attending class regularly
- completing all homework on time
- actively and constructively participating in class activities
- being prepared to answer questions
- using only English in class

Weekly Topics/Schedule
The following is subject to change.

Week 1
- Expectations (of Ss, of the class, etc.)/Goals/Class rules
- Document Format
- What is an essay? *(GW pp. 2-17)*
    - Common Essay forms/structures
    - Main features (introduction, hook, body, conclusion, etc.)

Week 2
- The Writing Process *(GW pp. 32-51)*
- Ethical Dilemma
- Research (library visit 3/10)
- Introduce SPSE
- Main ideas – Thesis statements / Topic Sentences
    - Importance of main ideas in Western-style academic writing
    - Informal main ideas and formal thesis statements *(GW pp. 15-16)*
- Outlines (Thesis, TS, bullet points with key word)

Week 3
- Topic/Concluding sentences
- Cohesion: Macro (paragraph to paragraph)
- Coherence: How main ideas affect the rest of the paper
    - examples of good and bad (good examples in GW pp. 6-7, 12-13, and 18-19)
- References/Citation
- SPSE 1 outline due (March 17)

Week 4
- Cohesion – Micro
- Quotations (IEEE) *(GW pp. 52-56)* (Max 25)
- Peer editing
- Grammar: Commas/2 basic parts of a sentence (*GW p. 209*)
    - if/then statements, because statement
    - nts, the "Oxford comma" in lists
    - (GW p217-222)
- SPSE 1 Draft 1 due (March 24)

Week 5
- Paraphrasing *(GW pp. 57-61)*
- Section titles
- SPSE 1 Draft 2 due (March 31)

Week 6
- Introduce SPSE 2
- SPSE 1 Final Paper due (April 7)

Week 7
- Hedging/Hedging vocab
- Opinion (expressing an opinion without using "I," impersonal?)
- SPSE 2 outline due (April 11)

Week 8
- SPSE 2 draft 1 due

Week 9
- References search and connecting to IMRD hypothesis

Week 10
- Submit Short Paper '2'
- Submit Annotated Outline of IMRD paper

Week 11
- Writing an introduction
- Academic writing and their application in Literature Review paper.
- Writing a descriptive methodology

Week 12
- Results analysis
- ICES Method for graphic elements
- Last semester's book, pg 283.

Week 13
- Data analysis and relating it to thesis statements

Week 14
- Presentation Practice: Introductions and Lit Reviews, Methodology

Week 15
- Presentation Practice: Results, Discussion, Conclusion
- PowerPoint Slideshows Due.

Week 16
- Final Drafts Due
- Presentations